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GW proposes a 10% tuition hike

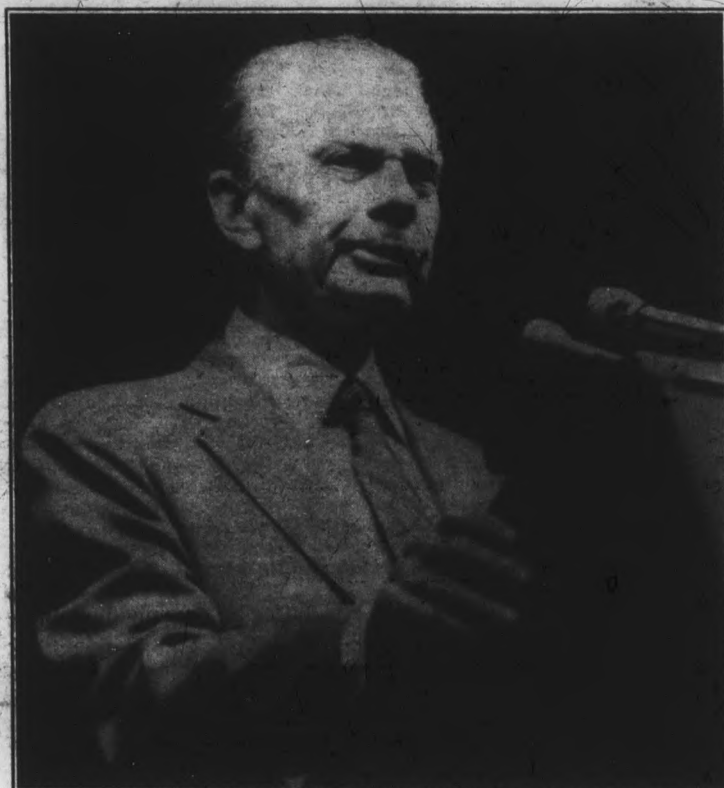


photo by Andy Jones

David Brinkley addresses the Society of Professional Journalists at the Marvin Center Wednesday night. See story, p. 3.

Tuition to jump 10% for '84-85

by Virginia Kirk
and Paul Lacy
Hatchet Staff Writers

GW students will be paying a 10 percent across the board tuition increase next year that will amount to \$610 for most undergraduates, Director of Planning and Budgeting William D. Johnson announced last Thursday.

The Budget Committee's recommendations to the Board of Trustees for next year's budget include a five percent raise for faculty and staff, a 15 percent increase in graduate student stipends and a \$985,000 addition to the financial aid program.

"We're [the budget committee] doing what we have to do to protect the interests of the University ... at the least possible cost to students," Johnson said in an interview Friday.

Over the next four years, barring a downfall in the economy or enrollment figures far below University projections, Johnson said tuition rates will not rise more than 10 percent in any year. Undergraduates will be paying \$6,710 next year and engineering undergraduate students will pay \$7,370. Graduate students will pay \$253 per credit hour.

Tuition at the National Law Center will increase by \$810 for first and second year students and \$720 for third and fourth students.

The medical school decides its own budget and has not released tuition figures (See INCREASE, p. 11)

Tuition hike reactions mild

by Virginia Kirk
Editor-in-Chief

Reactions from student, faculty and administrative leaders to last week's 1984-85 University budget proposal have been reserved in comparison to last year's protests.

The GW Student Association (GWUSA) was the most outspoken student group last year when the Office of Planning and Budgeting proposed a 24.5 percent tuition increase. In the face of this year's 10 percent increase, GWUSA President Bob Guarasci said that although this increase is the lowest in four years, "taking the accumulation of percentage increases over the past three years, it sort of boggles the mind. However, what we're starting this year may be held to what some consider a reasonable increase."

Guarasci was a member of the budget committee along with David Lewis, a medical school representative. Guarasci also met separately with William D. Johnson, director of planning and budgeting, many times over the summer. Guarasci commented that "last year people were bothered by the percentage of the tuition increase." But the University's proposal to announce its tuition rates for the next three years, none of which should exceed 10 percent, "gives prospective students more reason than ever to come here."

University President Lloyd H. Elliott echoed similar sentiments. "I am pleased (See REACTION, p. 11)

Man slashed, beaten at Marvin Center dance

by Andrew P. Molloy
Hatchet Staff Writer

A man was listed in stable condition at GW Hospital Sunday after he was slashed and beaten when he tried to intervene in a fight at the Marvin Center following a dance early Saturday morning.

The victim was admitted to GW Hospital as Vincent Middleton, age 17. He identified himself as Vincent Milton to GW security personnel on the scene. "The man himself did not want to give us any information," said Byron M. Matthai, director of the Office of Safety and Security.

Neither GW Security nor Second District D.C. Metropolitan Police Department officers, who were called to the scene by campus security, arrested or detained any suspects. According to Matthai, the victim did not give a description of his assailant and refused to cooperate with police.

The incident occurred at about 2 a.m. Saturday when a Marvin Center first floor cafeteria dance

was breaking up. Middleton, who is not a GW student, apparently attempted to intervene in a fight between two men that had started inside the cafeteria, Matthai said.

One of the two broke off a piece of metal tubing from a water fountain and cut Middleton in the face with the jagged edge, according to Boris Bell, director of the Marvin Center.

"When we [security] got there Milton [Middleton] was lying on the floor with his face injured," Matthai said. Middleton was taken to GW Hospital where he was treated at the emergency room and then admitted. In a phone interview on Sunday a nurse on Middleton's floor said he was "cut up, but okay."

Middleton was released from the hospital Monday.

The dance featured two live bands, Rare Essence and Chuck Brown and the Soul Searchers, and was billed on flyers as being sponsored by the GW Program Board, the Black People's Union (BPU) and the D.C. Athletic

Association.

A BPU spokesman, however, said the BPU had no connection with the event.

"We had nothing to do with the dance," said Pamela Smith, secre-

tary at the BPU in a telephone interview on Tuesday.

Matthai said two security officers were originally requested by the Marvin Center Administration for the dance. Wilfred V. de

Grasse, night manager of the Marvin Center, said he requested a third officer at about 11 p.m. after he had observed some of the audience attempting to let in more (See SLASHED, p. 22)

Law students compete for jobs

by Oscar David
Hatchet Staff Writer

How does \$600 a week sound for a summer job?

While the passing of summer into fall signifies nothing more than the start of a new school year for most graduate and undergraduate students across the country, for some second year law students the chillier temperatures represent the beginning of a year-long process that hopefully will result in a summer job paying \$600 or more a week.

Large law firms recruit second-year students for summer

internships from the top law schools in the country, including the National Law Center at GW. Firms send representatives to interview students on campus, and students who do well in this phase are invited to visit the firm's home office for a second interview, with all expenses paid. The process is completed when the firms send out official offers to those who they consider the most impressive candidates.

Some firms in New York City are known to pay interns up to a \$1,000 a week. Most of the firms in Washington and other large

cities pay between \$600-900 per week. In addition, the interns are wined and dined at the fanciest restaurants, provided with tickets to the local theatres and sporting events, and afforded the opportunity to mingle with the senior partners of the firm.

These large firms partake in this practice for two essential reasons; as a means of recruitment; the thought being that the firm will be able to hire their interns once they graduate (at about the same wages); and as a method of observing potential future (See RECRUITING, p. 20)



photo by John Hrusar

Talking Heads lead singer David Byrne looks introspective at the Smith Center Monday night.



AA members talk at forum

by Pamela Jenkins
Hatchet Staff Writer

The recently formed GW chapter of Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS), sponsored an informal discussion Monday night with two Alcoholics Anonymous members, Rae and Eva.

The discussion was the second event in the new organization's week-long promotion which culminates today with a non-alcoholic party sponsored by local liquor stores, BACCHUS representative David Weissman said.

BACCHUS president Elliot Holtz explained, "We're not trying to stop drinking, we're trying to promote responsible drinking."

Rae (AA members use first names only to preserve anonymity) said she has been sober for almost 20 years. She said the concept behind BACCHUS is interesting, but suggested "a segment should also say not drinking is okay."

Eva, a recent college graduate, has been sober for nine months. She said AA provided the support and love she had been searching for.

Both Rae and Eva experienced drinking problems during their college careers. "I just didn't feel part of things except when I drank and did drugs," said Eva.

Rae, who is the local Public

Information Chairman for AA, noted that young people are becoming more active in the organization, although it is still difficult for women to join due to existing stereotypes.

Holtz said he hopes to get the support of the fraternities, "since that's where a lot of the problems are."

The group grew out of last year's Alcohol Task Force which was never officially recognized by the GW Student Association, Holtz said.

About 20 people were at Sunday's meeting, and about 15 attended Monday night's discussion. Weissman attributes the

low turnout to the fact that "people think that if they come they're alcoholics."

BACCHUS members will be distributing "Do It" buttons in order to generate interest in BACCHUS activities around campus, and each person who comes to a meeting will receive a "Did It" button.

Holtz added the group plans to have a non-alcoholic party each month and to periodically present a speaker as well.

Beverages for tomorrow's non-alcoholic bar were donated by Milton S. Kronheim Co., Inc., House of Wines and International Distributors Co.

WRGW back on air after board failure

by Pamela Porter
Asst. News Editor

After four weeks of silence, WRGW radio will be back in business Monday morning, Station Manager Denzil Meyers said Tuesday.

The program control board that broke down in September and brought a halt to operations at the student-run radio station is being replaced this week, according to Meyers.

Meyers said he is "absolutely

thrilled" that the station will be running again. Video Dynamics, the company supplying the board, will rewire the control room this week and install the new programming board over the weekend.

Meyers admitted that the month-long lapse cost the station "a little money in advertising revenue," but he said it did have some positive effects. Publicity about the station's woes, according to Meyers, "has gotten a lot of people interested and concerned about WRGW's future."

"Now more people know WRGW exists," he added.

The staff has also had more time to sharpen its skills, improve its format, and do special programming these last four weeks, Meyers said. "Everything seems to be working really well," he added.

"We can't wait to sign on the air Monday morning," said John Conley, WRGW music director. "The music staff has been up there every day since we went off the air."

WRGW did an interview with the Talking Heads Monday when they appeared at GW, which Conley said will probably be part of this week's programming. Other interviews with the November Group and Paul Drescher of the New Music America Festival were also done by the music staff, Meyers said.

Meyers said that he was confident that the station's news department will improve this semester. He said that Rick Siefert is planning to initiate news stories from the station, rather than "just ripping and reading" wire copy.

Meyers also commented that students have complained in the past about difficulty in getting WRGW's signal in the dorms. He recommended that they "try their clock radio," because the "A.M. receivers on even the best stereos are dirt." Meyers said that the receivers in the average radio are of higher quality and will pick up the signal better.

"We were off to a really great start," before the station was forced to shut down, Meyers said. "The momentum is there to continue in that way."

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Brinkley examines media role at SPJ forum

by Elizabeth Bingham
Hatchet Staff Writer

Journalists must define what is news and what is not, even if it sounds as if the media is censoring what the public reads and hears, according to veteran broadcast journalist David Brinkley, who spoke at GW last night.

"There are no formulas for journalists like there are for engineers, so we have to answer the question as to what is news," according to Brinkley, who told approximately 200 people in the Marvin Center that his most important achievement over 10 Emmys and a Peabody award came when former U.S. Vice President Spiro Agnew began attacking the media.

"I was the first person he mentioned by name," Brinkley said, "and I am as proud of it now as then." In response to audience laughter he quipped that at least he was not in jail but that Agnew should be.

Analyzing the 1984 presidential race, Brinkley said that there will be little discussion of any real issues. "It makes utterly no sense, it happens every four years and I love it." In an interview prior to his speech, Brinkley predicted that Walter Mondale, John Glenn and Ronald Reagan would be the frontrunners after the second or third primary. "Everyone else will give up and drop out after that," he said.

According to Brinkley the public never got to see Reaganomics so it will be a difficult issue to examine.

"All of Ronald Reagan's tax cuts were wiped out by increased state and Social Security taxes, before they could have any effect on the public," Brinkley said and that the Democrats' assertion that taxing the rich will help the economy is false. "We can soak the rich, but get no money from it

because statistically we have don't have any rich people."

The press has the responsibility to press all the candidates for details and evidence to support their positions because the media, "is not a medium like the telephone. We have to touch and handle the news as we pass it on to people. Our first obligation is to point out the truth as much as we know," Brinkley explained.

In the late '40s the press failed to do that during Senator Joseph McCarthy's anti-communist campaign, Brinkley said. "We simply reported what he said and with a few honorable exceptions, the press gave him a free ride. We failed in our obligation to the people."

Before beginning the question and answer session, Brinkley told the audience that no question could embarrass him. "I may have been on the screen every night for 20 years but God knows what all the people at home were doing while I was doing my broadcast."

A student from Katar, a small country in the Middle East, asked him why newsmen were so highly regarded in the U.S. "Why not?" Brinkley said, "I think the respect is highly deserved." He gave Sam Donaldson a seven on a scale of one to 10 for his coverage of the White House and said he thinks a "A woman who is practiced in politics and publicly trusted" would be a very viable running mate for any presidential candidate in this election.

The future of journalism does not lie solely in electronics and television, Brinkley said before his speech. "No civilized country can exist without newspapers," he said.

Brinkley was at GW to receive an honorary award from the National Chapter of the Society of Professional Journalists/Sigma Delta Chi.



photo by Andy Jones

David Brinkley chats at the Society of Professional Journalists' reception last night.

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Editorials

Tuition takes a hike

In the wake of three straight massive tuition hikes, the 10 percent rise announced by GW last week for 1984-85 seems relatively palatable. But this is not a figure to be taken lightly.

The University does a good job of justifying the increase on its balance sheet, but students must consider whether they have received any benefits for their larger payments. Since enrollment has dropped (due, in great part, to this increase) classes may be smaller. But are students getting any more individual attention from their professors now?

The University has also reinstated its policy of projecting tuition rates for the next four years. Tuition is not supposed to go up more than 10 percent unless the economy is bad or enrollment figures drop. But isn't this process self-defeating? If enrollment drops significantly, will more students be attracted to GW when tuition rates jump by more than 10 percent?

Our tuition-dependent University is stuck with having to pay back a \$6 million deficit in the face of declining enrollments and fewer college age students. But according to William D. Johnson, director of planning and budgeting, the University should finish this year with a \$600,000 surplus and next year with a \$1.5 million surplus. This could be called "austere budget philosophy" as Johnson has said.

Or, it could be that unlike last year the University is finally planning ahead—asking for students' advice by letting two students serve on the budget committee, making more realistic enrollment projections and making all the University departments spend their allocations more prudently. Perhaps a five percent cut in the departments' budgets was not the nicest way to accomplish this, but individual cases were considered and the money will be restored next year. Yet, this may also decrease the quality of services the student receives. And the fact that positions that are vacated this year may be frozen unless the department can prove the need for the position is another damper on the quality of academic life at GW.

GWUSA officials have not decided on an official response to this budget proposal yet. They do plan to offer suggestions to Johnson and may submit an alternative budget as they did last year, according to President Bob Guarasci. It seems obvious that they will not receive as much student support or willingness to protest as last year, since the increase is not as drastic. But Guarasci is not letting the increase slip by without examination and he is ready to marshal his forces against the hike if that is what the students want.

Now is the time for GW students to evaluate the education they are receiving and whether it merits a 10 percent tuition increase next year. Concerned students should not be afraid to attend the GWUSA meetings in the next three days and voice their opinions. The ball is in the students' court.

The GW Hatchet

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Letters to the editor

CARP recruiting

"There can be no freedom of religion unless there is freedom of mind," Thomas Jefferson once said. Psychological coercion is not a method to bring legitimacy to religion, although the Unification Church employs it regularly to recruit new disciples. Reverend Moon's most recent recruitment effort close to home is the Collegiate Association for the Research of Principles (CARP), a newly registered GW organization.

CARP's president claims that "no autonomous donations" of any kind connect the Unification Church with CARP. She admits reluctantly, however, that CARP is the youth organization for the Unification Church.

With Reverend Moon's moral backing, CARP has a single-minded purpose on campus—to proselytize and recruit. I am not suggesting that CARP's constitutional right to disseminate ideas should be suspended. Instead, I ask the simple question: Why is it necessary to use a "front" such as CARP to recruit new disciples, if Rev. Moon's church is legitimate? There is no need to be vague or evasive unless there is something to hide.

The Unification Church has its past and present to hide. Little is known of its purpose, though one could imagine that Moon hides behind church tax exempt laws so he can establish a theocratic institution when the opportunity arises. His method is well-known, however. Dr. John G. Clark of Harvard Medical School believes that, "Coercive persuasion and thought reform techniques are effectively employed by cults such as the Unification Church through lectures, lies, chanting and a constant barrage of rhetoric designed to capture young, idealistic seeking minds."

The Unification Church would restate Jefferson's quote as "freedom of religion." I am not suggesting that CARP is guilty of recruitment and proselytization by association, although I could be psychologically coerced into negating CARP's legitimacy.

Mark Fisher, President, GW College Republicans

Stereotyping

It is a bit frightening when an International Affairs major writes an essay like the one offered by Mitchell Polman in the GW Hatchet of Oct. 6. Mr. Polman probably set about his task innocently enough, imagining that his piece would somehow "clear the air." (What is a "fine academic air" Mr. Polman? Was the young woman anointed with Aristotle or something equally heuristic?)

Unfortunately Mr. Polman managed to confuse an already nebulous issue. I don't know what purpose Mr. Polman's article was to serve, yet I am more baffled by the line, "Many of our best athletes were Jewish. Many of our best scholars were of Polish descent." This statement seems to imply that coordination and literacy are not common traits for these ethnic groups. He also in-

timated that Portuguese and Poles can become principals and vice-principals "respectively." Are we to laud this progressive community for allowing immigrants a place in their school system? Stereotypes may not have come easily to Mr. Polman's school, but they have found a way into Mr. Polman's essay.

I cannot say that I regret not having been educated in Mr. Polman's high school. He may consider it a moving image to envision "jocks of all religious faiths" questioning the gender of those effeminate enough to wear Calvins, yet I doubt the civil rights leaders would relish this Utopia. I thought that Mr. Polman wanted us to understand people's differences.

Unfortunately Mr. Polman cannot discern the difference between a book of fiction and a newspaper column. If we are to read *The Great Gatsby* with the same critical virtuosity that Mr. Polman applies then we understand this novel as a reference book for reality. Mr. Polman's opaque article is immediately solved once we meet Meyer Wolfschheim and understand that a Jew is one who "plays with the faith of 50 million people with—the single mindedness of a burglar blowing a safe." Mr. Polman's reading is not to be blamed on his "French-Canadian English teachers." He is simply a Philistine.

I imagine that if Mr. Polman would leave his nurturing community more than once "before (he) first came to GW," he might find that New York is not totally dedicated to "materialism and loose living." But be forewarned Mr. Polman, a stern moralist like yourself might resent the fact that homosexuals roam the streets in their Calvins. Ah Babylon!

Mr. Polman has really given us a new twist to the ancient line, "No, really, some of my best friends are ———." He's done it in writing.

"So we beat on..."

—Lee Smith

Leaving classes

It's not just the JAPs. It's half the class, half the lecture hall and it is extremely annoying. Why in the holy name of Georges Washington and Hyman must we all be so rude to our professors and classmates?

It is a consistent phenomenon: five minutes before the end of class, nobody is taking notes anymore because they are too busy fitting notes and books into backpacks and Gucci bags. If you have ever sat through to the end of lecture, you know that most GW professors leave so little time that they try to fit all of their last major points into these few minutes. Sometimes they even go over time. Well God forbid that we should sit patiently listening to a professor who runs one minute and 15 seconds over. Even in Saint Soder's lectures, as soon as the first digital watch beeps the hour people are out of there—no time for final comments or questions.

"But I mean, my God! I only have 10 minutes to comb my hair,

stop at the deli and get to class."

Last week my history class had a guest lecturer, one of the T.A.'s. He was well-organized and a decent speaker. Unfortunately I had the honor of sitting near two French speaking chicks who hadn't read the material and tried to make that T.A. suffer for their lack of preparation. Sitting in the second row, they were easily heard by the lecturer when they chatted in French, using English only to say such word as "boring." One of those dizzy dames even had the gall to ask him repeatedly to slow down. (He was not speaking fast.) Finally our professor spoke up from the back of the room and said that if we slowed down any more, we wouldn't get done. (Thank you Professor Lear!) But our rude amie would not be satisfied. As soon as the T.A. asked for questions, she and her Gucci bag were up and tromping noisily out of the lecture hall.

I'm sorry to have ragged on only one person because that will probably prevent everyone else from taking this personally. Please, don't waste \$10,000 or anyone else's just so you can beat the professor to your next class.

—Jennifer Johnston

Stop imperialism

I must admire the GW Hatchet's foresight in naming its section Opinion. My friend Andy Luterma's contribution to the section on Thursday, Oct. 6, was indeed an "opinion." The article absolutely failed to provide any logical support for its arguments.

The reasoning which Mr. Luterma used to equate U.S. and Israeli policies of being imperialistic requires the definition of imperialism to be, "the policy and practice of seeking to dominate economic and political affairs of underdeveloped areas or weaker countries, unless it can be proven that other countries are following similar policies." The article very "elegantly" proved that since Cuban and Syrian policies are also imperialistic in nature, U.S. and Israeli policies are imperialistic as provided by the latter clause of the definition.

It is one thing of note that other countries are pursuing imperialistic goals but we must not use that as an excuse or justification for U.S. or Israeli imperialistic policies. It is this realization which we hope will eventually lead to elimination of such policies.

—Uzair M. Siddiqui

Correction

The Opinion column, "Imperialism dominates worldwide foreign policies" in the Oct. 6 issue was written by Andy Luterma, not Eric Luterma.

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and typewritten; the GW Hatchet reserves the right to edit for style, grammar, brevity, etc. Due to space limitations the GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of the GW Hatchet.

Opinion

Rifkind explains his view on *Cherry Tree* deficit

Not again. Those two words came immediately to mind last Monday afternoon when I read the editorial on the *Cherry Tree*. All of us at GW are used to the gross inaccuracies when it comes to the news end of the *GW Hatchet*, but few of us realized that this inability to get the facts straight had made its way into the Editorials section as well.

In reference to the *Cherry Tree*, I was surprised to read that the book costs \$25. As editor-in-chief, I was under the impression that the book still costs \$22, and I heard rumors that last year's book cost \$22 as well. I was also hard pressed to understand why this year's enrollment figures would make much difference in our budgeting plans. Not to slight freshmen, but merely to state a fact: Most of the people who have purchased the *Cherry Tree* in past years have been seniors. And, although it is our intention to make this year's book a more University-oriented one, and one not solely devoted to seniors, the fact remains that we base our projected sales and our press run on the number of seniors who

have purchased the book in past years.

I also do not know how we can make the book "more readily available to purchase" than by putting a box on pre-registration and registration forms for students to check off. The problem has not been the availability of the book, or that students do not check off the box, but rather that the Registrar's Office has changed the pre-registration form twice in the past two semesters. This may not seem important, yet registration sales have dropped dramatically (from $\frac{1}{4}$ resulting from registration in 1982 to $\frac{1}{4}$ resulting from registration in 1983) for two reasons. The first is that the Registrar's Office buried the *Cherry Tree* box in a new corner amongst the official use this and that and it was hard to find. The second reason is that students, myself included, were more worried about getting the classes they wanted and not screwing up the form than they were in hunting down the box to check off to get a yearbook. To combat this problem the staff sold books at graduation, a first in

recent *Tree* history, and a procedure that worked well and will be continued.

Another swing that the *GW Hatchet* took at the *Cherry Tree* concerns changing the contract with the publisher in two important areas: color pictures and the publication date. First the color. We have our choice of printing the book with one eight page color

Dave Rifkind

section or no color at all. This is due to the fact that the publisher only prints eight page sections. The cost of this color is not substantial and is not the cause of and had no bearing on the deficit. Furthermore, printing the book with no color would detract from the book aesthetically and this would probably negatively affect book sales. There has been praise for the book from both students and the publisher (who uses the '82 and '83 books to show other schools as an example of a well put-together yearbook) and the

feeling I get from the GW community is the desire for a higher quality yearbook, not a lower quality one.

Second, the *GW Hatchet* suggests that we change our publication date to spring in an effort to increase sales. This would, unfortunately, greatly diminish the amount of pictures of graduation in the book, and would write off the section slated to be included on graduation completely. And we sell books to moms and dads at graduation already, showing them a copy of last year's book and assuring them that they will receive a book with their son's or daughter's picture in it in August, a mere two and a half, not four months after graduation.

Finally I must turn to a more personal expression of disgust and surprise at this editorial. The \$4,000 deficit was largely a product of the way the University's fiscal year is set up in relation to the billing for the publication of the yearbook. That and the added aggravation of the registration problem caused an unforeseen def-

icit. Unforeseen by everyone, including the publisher and the publications committee. The staff of the *Cherry Tree* had little control if any at all over the consequences it came to suffer.

I was personally insulted that the *GW Hatchet* editors felt it was their duty to suggest that I should be "more" fiscally responsible when they didn't even bother to find out how fiscally responsible the editor-in-chief before me was.

I must give the *GW Hatchet* editors credit in one area; they do not want to totally abolish us, just run our fiscal policy for us. My thanks to the editor who suggested we return to our old days of self-sufficiency and breaking-even, for I feel the same way. I would like to ask the editor, though, when those days were, for as far back as I can research, we have not been in the black. We will try to be self-sufficient this year, but we have been planning to do that all along, anyway, and didn't need the *GW Hatchet* to remind us.

Dave Rifkind is editor-in-chief of the *Cherry Tree*.

Program Board explains relationship with GWUSA

In his column in the Oct. 3 *GW Hatchet*, Edward P. Howard said that the GW Student Association (GWUSA) needs power over the Program Board's budget. For some reason he seems to find our autonomy to be "weird and unnatural." Since Mr. Howard did not state what the Program Board's purpose is, we will define it as stated in its constitution:

The GW "Program Board shall work with students, faculty, staff and alumni in developing and implementing a broad cultural, intellectual, social, public service and recreational program for the members of the University."

Keith Robbins and Bob Flisser

Since the beginning of the year, some of the events we have had are: Labor Day Festival; the movies *Gandhi*, *Tootsie*, *Airplane II* and *Rebel Without a Cause*; performances by hypnotist Tom DeLuca and by comedian Jay Leno; a Reggae party co-sponsored with the Caribbean Student Organization; George McGovern with the College Democrats; Kathy Wilson with the College Republicans; Ambassador from El Salvador Ernesto Rivas-Gallont with the World Affairs Society and a dance party with the African Student Organization.

The Program Board does not do just what it wants. We do what the students want, and there are two basic ways to validate this. For one thing, the four members

of the executive body are selected by the student body at the same time that the members of the Student Association are elected.

A few weeks after the elections, there is considerable amount of publicity, (such as full page *GW Hatchet* ads and flyers) in attracting applicants to fill the positions of committee chairpersons. The process is as follows: the new and old Board chairpeople, the other three members of the new executive committee, and the old committee chairperson will interview each applicant for the head of each particular committee. Based on the interview and application form, the aforementioned panel will vote on who the chairs and vice-chairs will be (approval must also be sought from a representative of the University President). All those who are not selected in this process are invited to become regular members.

Mr. Howard seems to fear something which the Program Board was accused of for quite some time: homogeneity, possibly carried out to cliquishness. But such a fear is unnecessary. The Board is as least as heterogeneous as any group on campus, if not more (some groups—such as the ones with which we co-sponsored the aforementioned events—are supposed to be homogeneous). The Program Board represents different fraternities, backgrounds, social circles, academic years, political ideologies and so on.

The decision making process is also something not to be taken lightly. Any program proposal or

cosponsorship must meet with the approval of the respective committee chairpeople, the Board chairperson and the rest of the executive committee and finally must be passed by a majority of the voting members. Some actions require a two-thirds majority vote.

With respect to financial decisions, GWUSA's function is not to program entertainment. Before last year's autonomy referendum to which Mr. Howard refers, the Program Board had to justify its expenditures before the GWUSA Senate and executive branches. There were many times when conflicts existed between what we asked for (and why) and what they were willing to give (and what for). Many times these differences were political. During a period of much political turmoil in GWUSA two years ago, the Board initiated a drive to separate the two organizations, both politically and financially. The Senate acted upon our recommendation, and put forth a referendum to that effect. When the student body went to the polls that spring, the referendum passed overwhelmingly. The students wanted programming, not politics.

The money which is approved for the Program Board (a traditional 62 percent of GWUSA's budget) is not, as Mr. Howard says, the Student Association's "own money." The money belongs to the student body. The same student body which voted to abolish the old zero-based budgeting, and the same student body that elects the Program Board executive com-

mittee.

If GWUSA does disagree with our expenditures they can try to affect public opinion with their many effective resources. And all of our meetings are open to the student body, and any student may attend or participate. In addition, any student may examine our financial records.

But even if we look for a "worst case" scenario, it is impossible for the Program Board to do anything outrageous or even innocuously out of line with University procedures. This is because the Student Activities Office (SAO)—an arm of the University—oversees all of our activities

and prepares our financial records. Every single decision, be it buying staples for \$1 or programming a concert for \$40,000, must meet with their approval. The SAO, which assists all registered student organizations, even has a special staff advisor for the Board.

The relationship that exists between the Program Board and GWUSA and between the Board and students is not dependent on the penchants of our leaders. Our organizations are governed by rules, not personalities.

Keith Robbins is chairman of the Program Board and Bob Flisser is the Board's advisor.



Opinion

Marvin Center punishing GW students ...

The controversy taking place between the GW Marvin Center Governing Board and the Public Administration Masters Student Association (PAMSA) over the free use of Marvin Center facilities for a regional PAMSA meeting points to a problem that should be quickly addressed by the student and administrative leaders of this campus.

The PAMSA debate is just the latest in a series of similar confrontations that have surfaced to jeopardize many ambitious

students can pull-off an event of national importance. Technically, however, the McGovern case could be viewed in the same light as PAMSA's: Marvin Center rental money was lost because McGovern's announcement could have been paid for by the National College Democrats' treasury, especially since it was an event clearly meant for a wider audience than the GW students who were able to get inside.

If that had been the case, though, the event would have probably been sponsored by some other local university's CD's. That clearly would have been a loss to GW since the "major announcement" drew attention to the University, as well as being an enriching experience for the GW community. The PAMSA conference might do the same for GW, too, only on a different scale and in a different field.

It appears likely that this type of conflict will become more prevalent. As GW student organization leaders have been steadily discovering over the past few years, this university affords a unique and potentially unrivaled location for the coordination of student group events of tremendous potential and importance. It should be natural for student groups and the individuals in them to want to take reasonable

advantage of this situation and adopt highly visible and active roles vis-a-vis their fellow local, regional and national groups. The University community should encourage this type of student group activity with the same vigor they employ in trying to promote the overall image of the University.

Still, the Marvin Center building use policy is justified in such cases as when a group not related to the GW community attempts to get a "free ride" for a single event or days-long conference by having a "front" student group invite it to use the Marvin Center for free by reserving building space in the student group's name. Also, outside groups that host conferences at the Marvin Center bring in big bucks to a building that has been operating with a deficit and thus causing student fees to rise.

But when a GW group (i.e., recognized by the Student Activities Office, etc.) hosts a major event or conference that is not designed to make a profit, yet does benefit a large, non-University contingent, a special decision must be made as to whether the group should be able to host the activity for free in the Marvin Center.

If the GW "reputation" (for lack of a more fitting word) is to be enhanced, I

suggest that a student group should be able to host the event for free. This could be decided through standard hearings of the Marvin Center Governing Board or the GWUSA senate, for example.

The same supportive attitude should exist for groups that take on more high-profile positions in the context of their national groups. I think that it is a bad mistake not to encourage student groups and leaders at GW to take on the most active role on a national level as is possible, and I would like to see the University take a clear stand on this issue.

PAMSA's hopes to hold its regional conference in the Marvin Center for free appear to be doomed, and as a case similar to that of SEDS' and RHA's, there may be little hope that they can raise the hundreds or even thousands of dollars needed to pay the fees that the Marvin Center might wish them to.

Give groups a break for being aggressive and helping to create an active, visible GW, and don't allow a group to be punished for being ambitious!

Todd Hawley is a student in the graduate Program in Science, Technology, Public Policy.

Todd Hawley

undertakings, including the National Capital Area Chapter (NCAC) and University Residence Hall Associations (URHA) conference held here last year, and, in the case of an activity I was personally involved with, the Students for the Exploration and Development of Space (SEDS) national conferences held at GW in July of 1982 and 1983.

By way of contrast to the PAMSA problem, the recent presidential candidacy announcement by George McGovern in the Marvin Center Theatre sponsored by the GW College Democrats proved that 'mere'

... PAMSA conference jeopardized by fees

The GW Public Administration Students Association (PAMSA) wants to sponsor the fifth in a series of student conferences here at GW in the Marvin Center, March 2, 3 and 4, 1984. The conference, which was first held at GW five years ago, has also been held at American University, Howard University and the University of the District of Columbia. This year PAMSA has once again taken the initiative to host the conference which always brings respect and recognition to the sponsoring university.

Laurie Lubman

But the Public Administration department did not have enough funds to allow us to put a conference that would compare admirably with the other schools, and is of the caliber expected of the host university. The National Capital Area Chapter (NCAC) of the American Society for Public Administration (ASPA) had given financial assistance to the last four conferences (including the previous one held at GW), so we petitioned for, and received a \$700 grant, which we are free to spend however we determine it necessary. NCAC/ASPA gave GW and the other schools grants solely because they believe in the educational value of the conferences. The total responsibility for planning and running all aspects of the conference rests with the students of the host university.

However, because we were resourceful enough to obtain these funds, and because students from other institutions will be attending, the Marvin Center is proposing to charge us a maximum of \$4,000 to a minimum of \$400 to use the Marvin Center for the weekend. The students who will be attending the conference will be paying their own registration fees, they are not sponsored by any institution. Therefore, it is extremely important that we keep the registration fee quite low, if for no other reason than to ensure that all of our students who want to attend will find it affordable. If we are forced to raise the

registration fees to cover the Marvin Center usage fee, it is probable that very few students will be able to participate, and we may be forced to cancel the conference. If this were to happen, not only would GW be denying its students an educational enhancement opportunity, but the other universities that have held the conference might judge GW to be unresponsive to student development, as those institutions have encouraged all their students to host the conference (in fact, a few even provided monetary assistance).

As students of this University we feel that the issue which needs to be addressed is bigger than whether this particular conference, planned and hosted by a student organization, is permitted to use the Marvin Center without cost. The real question is whether the University should have a policy that does not encourage (or even allow) student groups to use a GW facility for events that will enhance GW's reputation, and will also add to the

educational experience of its students body. There are other examples of this policy in action: last year's Martha's Marathon, an event which raises money for dorm scholarship, and a conference hosted by the Residence Hall Association, had to pay building usage to host their events. Since both events were held, it is obvious that they agreed to pay the fees. But we cannot afford the fee, and are certain that there are other student groups who would like to hold events which would reflect positively on the entire student body, but also cannot afford to pay for the space.

This editorial is not questioning the Marvin Center and University policies of the past which determined that the Marvin Center would be a separate financial institution, and thus be placed in the unfortunate position of having to charge independent student groups who receive funds for one specific event or invite students from other students universities to make ends meet. However, the Marvin

Center is the student union, and we think that it is time for the University administration to reevaluate its position, and examine the ways in which the Marvin Center can better serve the needs of its students.

As a student organization, PAMSA would like to suggest three new policies for the Governing Board to consider: 1) Change the policy so that a student group will never have to pay to use the Marvin Center. 2) Waive rental and overtime costs when the student organizations are recipients of grants for educational activities, just as many universities waive such costs when faculty receive research grants. The Governing Board could review each request for space, and determine if usage and overtime fees should be waived. 3) Grant waivers of fees depending on a predetermined list of criteria such as the number of people to attend the event, the date (s) and time (s) requested, the extent to which the event is open to other GW students, and how often a particular group requests their waiver. Each of these alternatives should be accompanied by a University policy that encourages students to receive grants that may be used to advance student educational growth and development opportunities.

This editorial is more than a request for one particular student organization to be exempted from the fee policy. Other student groups have been affected by this policy in the past, and all present and future students at GW will be adversely affected unless it is revised or eliminated. This is a request to the Student Association, Program Board, Governing Board, GW Hatchet and all other student publications and all student groups and the administration to see the benefits of correcting this situation, instead of maintaining a policy that appears to convey disinterest in contributing to the growth of GW students.

Laurie Lubman is PAMSA Conference Chair, and is a masters student in public administration.



Banzhaf criticizes censorship through intimidation

According to an article in *Current* (upon which all factual assertions in this commentary are based), Professor Eldor O. Pederson has asked President Elliott to expel at least two students and perhaps certain faculty members from the University, and to establish a faculty editorial board for the *GW Hatchet* to take full responsibility for the paper's content and to veto any material it deems unsuitable to print. The Publications Committee is now considering these matters. The reason for these extraordinary requests seems to be an article in the April 14 *GW Hatchet* which was critical of Pederson, and which allegedly contains two misquotes which were corrected in the next edition.

Pederson has allegedly claimed that the article libeled him, and that if it had been published commercially he would have sued the publication. This appears to be a rather flimsy excuse, since Pederson should know that the *GW Hatchet* is as subject to libel action as the *Washington Post*. But, as a professor who teaches in this area of law, I sincerely doubt if any such suit would be brought—much less won—and also wonder whether Professor Pederson realizes he may be opening himself up to legal liability by seeking to expel students from the University in apparent disregard of the law as well as the rights they are guaranteed as students. I also find his proposal that a faculty committee censor the *GW Hatchet* outrageous, and respectfully suggest that the fact that he would publicly suggest such a thing may reflect more unfavorably upon him than the alleged misstatements by the *GW Hatchet*.

The Incident. Last April 14 the *GW Hatchet* published a lengthy article entitled, "Pederson quits teaching introductory courses" which explained how complaints from over a dozen students of how Pederson allegedly had "absurd rules" and "would constantly insult students" apparently led Columbian College Dean Robert C. Rutledge to announce to the class that Pederson had resigned from teaching the course, and that students would have several options to avoid any economic disadvantage as a result. The article reported that Dean Rutledge has said that, "the professor (Pederson) was to blame for the problem. He'll never be allowed to teach another introductory course again." Apparently this quote was in error, and the *GW Hatchet* corrected the mistake in the very next edition and also publicly apologized for the error. The other allegations in the article—that some 15 students with similar complaints met with Dean Rutledge, that Pederson resigned from teaching the class before it was over as a result of student complaints and that Dean Rutledge and Geography Department head Marvin F. Gordon

went to the class to offer the students various alternatives to preserve their academic records, etc.—were apparently not contested.

The *GW Hatchet* also published in the very next issue two letters favorable to Pederson's position. Indeed the two letters and the retraction were longer than the original article. Moreover, there is no indication that the *GW Hatchet* would not

John F. Banzhaf

have provided even more space to Pederson if he desired to refute any part of the article or to present his side of the issue or to Dean Rutledge if he wished to correct an alleged misquote. There also appears to be no evidence to suggest that the students involved knew that the quote was in error, or that they acted out of any ill will towards Professor Pederson. In short, a small and apparently innocent mistake made in the course of a longer and otherwise factual article critical of a professor was acknowledged and corrected in the next possible issue, a public apology was promptly issued and ample space was made available for refutation.

University Policy and Rules. The University's Guide to Student Rights and Responsibilities, an official and binding document, states that, "free inquiry and free expression are indispensable to the attainment of these (university) goals"; that student organizations and individual students shall be free to examine, discuss, ... and to express opinions publicly ...; and that the George Washington University is committed to the protection of free speech ... With regard to student publications and the media, it provides that they "shall be free of censorship and advance approval of copy;" that "the University shall provide sufficient editorial freedom ... to maintain their integrity of purpose as vehicles for free inquiry and free expression;" that editors and managers of student publications shall be free from arbitrary suspension and removal because of ... faculty ... disapproval; and that "only for proper and stated causes shall editors and managers be subject to removal then by orderly prescribed procedures—the 'prescribed due process in disciplinary cases'."

It is important to note that in all of this language there is nothing to suggest punishment or penalty other than suspension or removal from the publication, and then only in accordance with due process for violations of the "canons of responsible journalism." Indeed, in the section called "Conduct Guidelines" which spells out the offenses for which student may be subject to non-academic discipline, there seems to be nothing which would justify any punishment for an innocent

mistake in writing or editing an article for a student publication.

Legal Principles. The U.S. Supreme Court has determined that it is both unfair and unconstitutional to hold a newspaper or its writers or editors liable for libel for an article about a public official or public figure unless they knew the report was false or evidenced reckless disregard of the truth (actual malice). In short, a mere mistake, even a negligent act, is not sufficient grounds. There are several reasons for this rule, all of which seem to be applicable here.

First, if a newspaper can be held liable for simple errors when reporting about public officials or public figures, it is likely to err on the side of caution and to become so timid about potential liability that it will decline to publish important and controversial articles. As a result its freedom to speak, and the reader's freedom to read, will suffer. Second, public officials and public figures—unlike ordinary citizens—usually have ready access to the press and thus can refute any misleading statements. This seriously limits the amount of harm, if any, which will actually occur, and provides a better remedy than the imposition of financial liability. Finally, an attack on a public official is to some extent akin to an attack on the government itself, and there are strong reasons of policy for preventing the government from punishing those who write critically of it, even if the punishment is in the form of libel judgments.

Each of these reasons seems to be applicable in the case of the

GW Hatchet, and to require that adverse action not be taken unless the alleged libel resulted from actual malice. First, if students who write for or edit the school newspaper must do so at the risk of being expelled from school, it is likely that they will be even more fearful than their colleagues at commercial publications, and will no longer dare to speak out against or report on problems at the University—including even the most egregious actions by faculty members and administrators. Second, it seems clear that the *GW Hatchet* was more than willing to devote significant space to Pederson's side of the issue, and that if he, or Dean Rutledge had submitted a refutation, it would have been published. Indeed, since the newspaper published an apology, correction and opposing letters in the very next issue, it is hard to see what more they could have done once the mistake was noted, or that any serious harm actually resulted from the mistake.

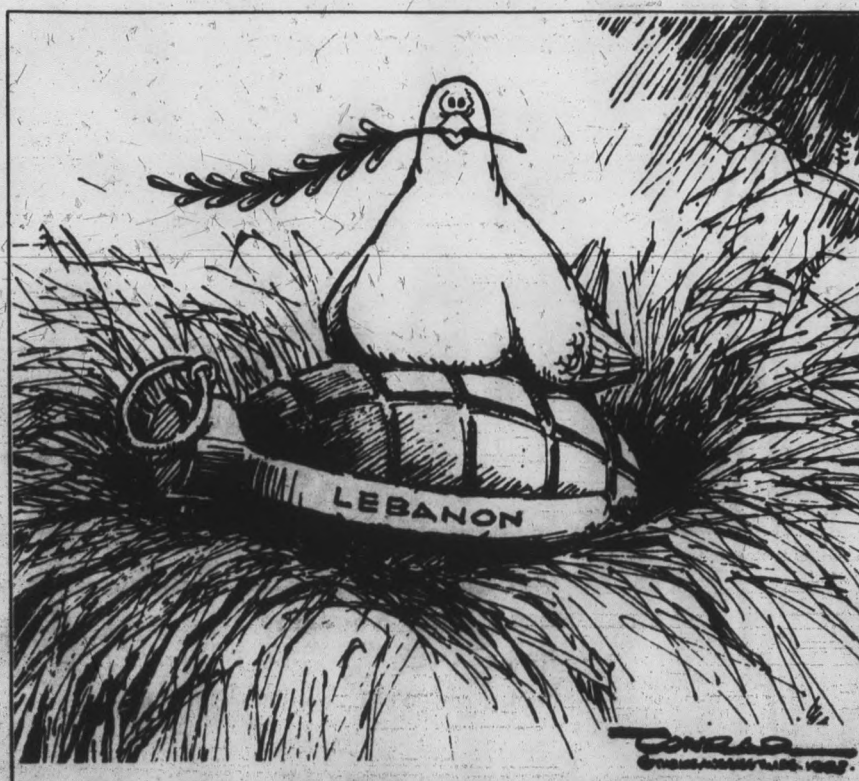
Third, an article critical of a professor's conduct is an indirect attack on the University itself, and an article critical of the conduct of an administration official is even more clearly an attack on the University since it acts almost exclusively through its administrators. To permit the University to act as a judge and jury concerning articles or comments critical of it or its agents—either in disciplining students, or in having a faculty panel veto *GW Hatchet* articles they deem unsuitable—creates serious problems of conflict of interest and the potential for

unfairness. How much better it is to simply follow the legal principle which requires proof of actual malice when adverse action is to be taken as a result of a misstatement in an article, and to rely upon the access of the University and its employees have through the *GW Hatchet*, *Current*, *Sequent*, *Monday Report* and other publications to refute any mistakes in reporting.

In writing this commentary I do not wish to be heard as an apologist for the *GW Hatchet*, which is famous for the mistakes it regularly makes. I myself have probably been misquoted as least as many times as any other professor. Indeed, I was recently forced to write "Banzhaf clarifies position on campus smoking" to correct misquotations attributed to me in a *GW Hatchet* article. However, I recognize the fact that we cannot expect students operating a college newspaper to live up to the journalistic standards of *The New York Times*, and I have found myself misquoted in many fine newspapers, including *The New York Times*.

I also believe the importance of having a newspaper which is not afraid to speak out and to engage in investigative reporting far outweighs the problems created by its frequent mistakes, alleged biases, etc. Freedom of speech does not come free—the price we must be prepared to pay is an occasional mistake. I trust the Publications Committee understands this, even if Professor Eldor O. Pederson does not.

John F. Banzhaf III is a professor of law at the GW National Law Center.



Minority faculty numbers remain unchanged

by Pamela Porter
Asst. News Editor

Despite University programs aimed at increasing the number of minority faculty members at GW, figures released yesterday show that there was no substantial increase in any minority group over last year.

"The numbers are roughly the same as last year," Marianne Phelps, assistant provost for affirmative action, said in an interview yesterday. The figures released yesterday show that out of 874 full time faculty, 12 are black, 45 Asian, and seven Hispanic.

There were 11 black, 46 Asian, and seven Hispanic full time

faculty members last year.

Phelps defended the figures, saying that there is a "slow but steady growth" in the number of minority faculty members at GW. "GW will continue to make slow but steady progress," she added.

Figures over a ten year period show a major increase in minority hiring at GW, Phelps said.

The University's affirmative action program does not set quotas, rather each school sets goals for the number of minorities it hires. These goals are based on estimates of the number of qualified people available in each group, she said.

Each department is required to make "good faith efforts" and go

through a search process to try to meet these goals, she said.

"However," she said, "to do anything else (than hire the best qualified candidate of any race) would be discriminating against everybody else."

"There is a greater availability of Asians than other minority groups especially in the areas of engineering and medicine ... there are a lot more Asian people with PhDs, MDs, and Doctorates of Science," she explained.

"The biggest problem in affirmative action is in recruiting black faculty," Phelps said. "Some people would say we're not trying hard enough," she added. "GW has no more trouble

recruiting blacks than any other predominantly white Washington area schools."

"Predominantly black institutions like Howard University and The University of the District of Columbia have no trouble hiring black faculty members," she said. "There are problems with blacks interacting with whites here. There are a lot of things about an institution that have to fit," for a faculty member to feel comfortable.

For example, Phelps said, "we're not a community here. It's a problem for some people and this is exaggerated for blacks and women."

Because of that climate at GW,

"black faculty members tend to be more mobile than others," moving more often to other jobs in other institutions.

"It's something that we have to keep working at all the time," Phelps said.

Phelps said that an effort must be made to increase minority faculty in the long run. Several departments at GW have been active in encouraging minority students, especially in graduate programs, to go into teaching. "Some have 'mentors' that can influence a student greatly and consciously try to encourage them."

"Minorities are still in danger of being hurt by financial aid cuts," she said, but cuts in federal aid to education programs in recent years have not had the devastating effect on minorities that everybody predicted.

A bigger problem she said, is the decline in funds for research because it is a source of financial support for many graduate students. And at a time when GW is "trying to recruit minorities into research projects," the cuts may make it even harder for poor minority students to get the advanced degrees required to teach on the college level.



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News briefs

The Gelman Library will begin to strictly enforce its access policy today. This policy requires everyone to present identification upon entering the building. Anyone entering the library without proper identification may be barred from entry, according to the office of the Assistant University Librarian for Public Services.

According to Connie K. McCarthy, Acting University Librarian, this policy has been implemented in order to "provide you [GW students and faculty] with a more secure library environment conducive to study and research and to help in maintaining the highest possible level of professional standards in our services."

Miriam's Kitchen, which provides a free hot breakfast for hungry and homeless people weekday mornings from 7:30 to 8:15, is looking for volunteers. The kitchen needs people to work for either of two shifts: 6:30 a.m. to 8:00 a.m. (cooks and clean-up); 7:00 a.m. to 8:30 a.m. (servers and clean-up). The center is currently serving 50 to 70 people a morning but expects to be serving 100 people as soon as the weather gets colder.

For further information or to volunteer call 676-6434 or 842-0068.

The GW Graduate Fellowship Information Center announced that the deadline for applications for the White House Fellowship Program is Thursday, December 1.

In the past, fellowship participants have worked as special assistants to a to the President, to the Vice President, Cabinet Secretary, to the Under Secretary or to the Deputy Secretary.

For further information and applications write to the President's Commission on White House Fellowships, 712 Jackson Place, Washington, D.C. 20503 or call 395-4522.

The GW Student Association and the Program Board will be sponsoring The GW Olympics on Saturday and Sunday, Oct. 22 and 23.

The events for the olympics are to include: a road race relay, a volleyball competition, a swimming relay, a "Hot Shot", a bowling competition, a "Brain Bowl", a tug of war, a wheelbarrow race relay, an obstacle course competition, and canoe races in George's.

The deadline for team registration is tomorrow. For further information call 676-7100.

The Japanese U.S. Student's Association is sponsoring a lecture on U.S.-Japanese productivity by Joji Arai, director Japan Productivity Center, and John W. Kendrick, GW professor of economics tomorrow at 4:00 p.m. in Marvin Center 405.

GW's chapter of Amnesty International will be showing the film "Night and Fog" at 8 p.m. in Marvin Center 402. The 1962 film by Alain Resnais is about the Nazi policy of sudden abduction in France during World War II.

A donation will be requested for the showing of the film. The film will be followed by a general

and open meeting for all interested in Amnesty International. For further information call 676-6230 or 525-4978.

The Black People's Union will be sponsoring a Black Faculty Forum tonight at 7 p.m. in Building HH. A reception will follow the forum.

The University of Maryland Help Center and PACE (People Active in Community Effort) are sponsoring a Sexual Assault

Awareness week starting this Monday and running through next Friday. The weeklong University of Maryland campus event, stressing awareness and prevention of sexual assault, will include lectures, discussions and workshops and will run from 5 to 10 p.m. daily.

For further information call 454-4357 or 454-4275.



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Tuition to increase by 10% next year

INCREASE, from p. 1
yet but should release them by December, Johnson said.

Tuition is being increased to help offset the University's \$6 million budget deficit, which was incurred over the past two years. The budget for 1984-85 has built in a \$1.5 million surplus to be used in the University's pay-back plan. The University will pay back \$750,000 this year and plans to have the deficit completely paid off by 1987.

The five percent cut over the summer from this year's de-

partmental budgets will be restored in next year's budget. The budget also includes an unexpected \$360,000 for the maintenance and operation costs of the new National Law Center facilities. This is an unexpected cost since the structure will be finished ahead of schedule, Johnson said.

The proposed 10 percent increase in tuition comes on the heels of three years of tuition increases of at least 18 percent which culminated with a 25.5 percent increase for this school year. This proposal brought a

large outcry from student leaders and Johnson attended three forums to discuss the increase and the budget deficit with students. Johnson said he would be willing to attend one meeting this year.

The GW Student Association (GWUSA) "sustained the largest cut of any department in the student affairs division," GWUSA President Bob Guarasci said Tuesday. GWUSA's funding was cut by about five percent or roughly \$10,000. According to Johnson, "I don't want to penalize the Student Association ... they're my friends and have been very helpful." But, he explained, "GWUSA wants to be treated fair and equitably like everyone else ... this is just part of that general budget cut."

Johnson said that representatives from GWUSA have had "an opportunity for more input [in the budget process] over the last three or four years than any other group on campus." Johnson said that GWUSA was welcome to submit any kind of alternative budget plans and that until the Board of Trustees vote on the budget in January he will consider other input and suggestions. GWUSA officials submitted an alternative budget last year and were able to convince the budget committee to take \$50 off of the increase for undergraduate tuition.

Johnson said that he does not expect adverse reaction from the faculty about their five percent raise, which is somewhat below

the projected increase in the cost of living. "They're a responsible group of people, they understand the University's situation ... Last year GW [faculty salaries] went up 1.1 percent more than the national average" when they rose by eight percent, Johnson said.

The budget includes \$1,433,000 for capital projects or real estate ventures. Johnson explained that although this is an expense now,

in the future this money will be used to offset other expenses in the University budget and the need for tuition increases.

Johnson said the need for \$500,000 more for grants-in-aid makes a 10 percent tuition increase necessary. Without this allocation, the increase would only be nine percent, he said. "It's a catch-22, what do you do?" he added.

Proposed tuition rates

School	1983-1984	1984-85
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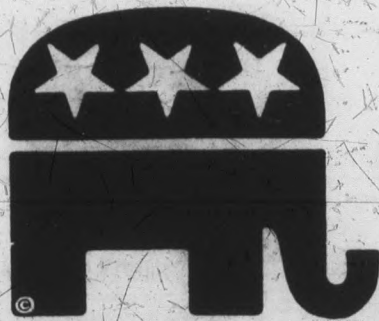
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Campuses are becoming 'dryer' across country

(CPS) - This fall's experiments on clamping down on student drinking—experiments performed almost simultaneously by a huge number of schools

now—have inspired a series of tough new rules on student behavior, but an initial check with colleges across the country indicates students are willingly

adapting to their dryer campuses.

"We didn't have the 'beer suckers' that have always been around here before," Mike Jewell, a member of the University of Kentucky's Phi Delta Theta house, said. His house and all the other Kentucky fraternities agreed to hold dry rushes for the first time ever this fall.

Bar owners near the University of Oklahoma campus arranged to accommodate a crowd of 5,000 at a rally to protest the state's new 21-year-old legal drinking age law, but only 150 students showed up.

Dry rushes and parties elsewhere unfolded without controversy. "I think (the fraternities)

are finding it brings good results, and keeps the people away who only come for the free beer anyway," said Jonathan Brant, head of the National Interfraternity Conference.

It also shows "that fraternities are something besides beer busts," he said.

Not all student groups are happy about the way schools are going about controlling student drinking.

"We're all for" controlling drinking, said Bob Bingaman, head of the State Student Association in Washington, D.C., which coordinates state student activities around the nation and also helped Kansas and Georgia

students ward off drinking age hikes last spring.

"But students are responsible enough to sensitize themselves without having legislatures making decisions for them," he argued.

Both legislators and school administrators are making those decisions nevertheless, and at an increasing pace over the last year.

Maryland, Oklahoma, Arizona State, Alabama, Virginia, St. Bonaventure and many others have simply banned drinking on at least parts of their campuses. Fraternities like those at Kentucky and North Dakota State voluntarily have begun dry rushes and special alcohol free activities.

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Law Center ahead of schedule

by George Bennett
Managing Editor

Construction on the National Law Center is five to six months ahead of schedule and could save the University as much as \$1 million, according to Assistant Treasurer Robert Dickman.

The entire project, which includes renovations to Stockton Hall, an addition to the south end

of the Jacob Burns Law Library and a new five story building at 20th and H Streets, should be completed "by the end of 1984," according to Dickman. Construction was originally scheduled to be completed in May, 1985.

"The project is pacing a little faster than the original building fund drive," Dickman said, meaning that there will be a

temporary funding shortfall as the University is forced to spend money faster than it had originally anticipated to keep up with the accelerated construction pace.

In the long run, however, the University should save about \$1 million, as the project will have a \$17 million price tag instead of the originally forecast \$18 million.

The two new buildings should be completed by December and ready for use next semester. The building at 20th and H will be primarily classrooms with a dean's office. The Burns Library addition will expand the library's facilities as well as provide more "student space," Dickman said.

With these buildings in use, workers will be able to begin renovations on Stockton Hall.

Dickman said that GW is already achieving a cost savings on the project because of the market situation when the construction was being planned three years ago. "Construction was at an ebb. We were just damn lucky to hit the market at a good time."

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New minority cabinet position**Number of applicants to increase**

by Chris Johnstone
Hatchet Staff Writer

Only two people have applied so far for the newly created position of GW Student Association (GWUSA) Vice President for Minority Affairs, but GWUSA President Bob Guarasci expects the number of applicants to rise as more people are informed of the opening through a notice placed in a newspaper today.

"I suspect that the Hatchet ad will stir up interest," Guarasci said. "I expect that at least a half-dozen or so will apply."

The applicants so far are Arvind Naim, a 16-year-old sophomore, and Irvin Hicks, a member of the GW Black People's Union, Guarasci said.

Naim had previously caused some controversy at a GWUSA forum on the creation of the post by opposing the creation of the position, saying at one point, "GWUSA doesn't give a s---."

Hicks was also present at the forum, and indicated he would support the position if a minority affairs council proposed by GWUSA Vice President for Uni-

versity Affairs Dan Buzby was included as part of the position.

The council, whose creation was announced by Guarasci as part of the minority affairs package, is seen as a way of ensuring equal access to GWUSA for all minorities.

The creation of both the vice presidency for minority affairs and the minority affairs council was in response to complaints that GWUSA was not responsive enough to minority concerns.

Of 21 cabinet level positions in GWUSA, none are filled by minorities. Guarasci has said previously that he is "not satisfied" with the level of minority participation at GWUSA.

Blood drive raises 48 pints

Forty-eight pints of blood were donated Monday in Thurston Hall's first Red Cross sponsored blood drive, according to first floor president Ben Klubes.

The first floor hall council sponsored the event, which Thurston assistant Resident

Director John Ormasa labeled a "fantastic job."

In an eight hour period, 48 Thurston residents donated blood the Red Cross needed badly because of the Columbus Day holiday, according to Ormasa.

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3. Registration is the week of October 10-14. Pick up and return completed packets in Marvin Center room 424. DEADLINE for registering is Friday October 14.
4. Points will be awarded for 1st, 2nd, and 3rd places teams in each event, team with most points are champions.
5. Only 24 teams will be allowed to participate, so sign up early.

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Arts

Connery's back as 007 in *Never Say Never Again*

by Elizabeth Cosin

I have to admit that, along with a million other James Bond fans, I was beginning to think that I'd never see a decent Bond film again. Well, never say never again.

Everyone's favorite British spy, 007 is back again, except without Roger Moore or Albert Broccoli, only two familiar names who have combined talents on every Bond movie since 1971. *Never Say Never Again*, the second James Bond movie to be released this year (Octopussy was first) stars the most famous 007, Sean Connery. It is a movie that is surprising and captivating and contains a sophistication and intensity that is a needed break from the exciting, but predictable formula that Broccoli and crew have settled upon.

Although the good points of the film outweigh the bad, the movie falters in two major respects. First of all, it moves poorly at times which is a result of director Irvin Kershner's attempt at being too fancy. The photography throughout the film is excellent but Kershner makes the mistake of using something that works more times than he has to, which ruins the initial effect.

A second problem is the two female characters lack any of the depth and mysteriousness that

were favorable traits in recent Bond movies. It is especially frustrating in this film because both Barbara Carrera and Kim Basinger give only fair performances.

The story revolves around a kind of "middle-aged" crisis for Bond who is sent to a medical facility by the new "M" (Edward Fox) and instead becomes involved in stopping an espionage organization from setting off stolen U.S. atomic weapons. It is an ingenious plot when it moves at a good pace and Fox is a convincing "M". His performance is a treat and one almost forgets the old fatherly "M". Connery shows his talents by making the role of 007 as fresh as if it was brand new. At 53, he looks more like 40 and he brings to the Bond character more depth than Moore ever did. More than any other factor of *Never Say Never Again* it is Connery that really holds it all together and makes it work.

In his first American film, Klaus Maria Brandauer, the villain Largo, gives a convincing performance as the crazed millionaire member of an exclusive terrorist organization, SPECTRE (Special Executor for Counter-Intelligence, Terrorism, Revenge and Extortion.) He most recently appeared in *Mephisto*, which one Academy Award last year. Max Von Sydow also makes an



Sean Connery as James Bond, the infamous agent 007, in the newly released *Never Say Never Again*.

appearance as the leader of SPECTRE, but so little is done with him that one forgets he is there.

The movie moves best during the action sequences including a motorcycle chase through the streets of a small village in the south of France that is among the most exciting of any Bond movie ever. Some stunts were performed that apparently have never been done before. Although Connery

did not do those stunts, it is rumored that he did most of the other stunts himself, including an underwater scene in which Bond is being chased by killer sharks.

Never Say Never Again is by no means a flawless film, nor is it a poor one. It is one of those films that rest somewhere in the middle, yet it avoids mediocrity. Like all 007 movies, it is pure fun and pure entertainment. The attraction however, to *Never Say Never*

Again, is the fact that it offers a different perspective of James Bond, and it is done with a certain attempt to avoid the same old clichés. In this respect the movie is highly successful. Even when everyone thought they'd never see Sean Connery as James Bond again, it is certainly nice to see his familiar face even if this is his last time playing 007. Chances are it is, but like the song says "Never Say Never Again."

The Program Board winds up New Wave Week with singer-songwriter Jonathan Richman and his band, Modern Lovers, Friday evening at 9 p.m. in George's. The Washington Post has called Richman "the unappreciated forerunner of American New Wave. (Richman) is still rock 'n' roll's best example of an unspoiled, unaffected, primitive artist," and his work has been performed by everybody from Greg Kinn to the Sex Pistols.

Visually, the Board is presenting the James Bond *Octopussy* flick Thursday night in the

Marvin Center Ballroom, and two shows of *Earthwalk* on Sunday evening at 7:30 and 9 p.m. in the ballroom as well. *Earthwalk* uses 2,100 color slides on three giant screens, narration by Orson Welles and music by Vangelis (who also wrote the musical score for *Chariots of Fire*) to recount the adventures of the Walker Brothers, who walked from Canada to Mexico along the

Sierra Nevada mountain range. The pair shouldered backpacks containing only the bare essentials - including the finest camera equipment - and photographed some of the most spectacular scenery of the North American continent for this tour, which is being seen on 80 college campuses nationwide.

A colorful evening of "Spanish Dance" will be sponsored by the GW Human Kinetics Dance Production Group and the Program Board this weekend in the Marvin Center Theatre.

Directed by Marina Keet, the event will feature guest dancers, Paula Durbin, Charo Linares, Irina Montez and Manolo Rivera. The group will perform dances from the Goya Period never before seen in the United States.

The dances will include a street scene, "Gran Via" with music from the Zarzuelas, and the festive "Bailes Del Candil," Dances by Lamplight. Flamenco guitarist Michael Hauser and singer Pepe de Cadiz will provide the music.

Due to the overwhelming turnout last year, an additional performance has been added on Sunday the 23rd at 2 p.m. Admission is \$7 for adults and \$4 for students, with the performances on Saturday and Sunday night

beginning at 8 p.m., and a Saturday matinee at 2 p.m.

The GW Dance Productions Groups will present the *Seminole Dance Works* performance of "On Dry Ice" this Saturday and Sunday at 8 p.m. in Building K's Studio Theatre.

"On Dry Ice", an experimental dance/music performance, premiered in Philadelphia in March, 1982 and was enthusiastically received. It is billed as a "continuum of movement" that has "no contradictory gulf between

the message and the movement."

Choreographed by John Gamble and costumed by Joanna Gray, this evening long dance work will include performances by Bruce Fertman, Linda Loeber, and Louey Williams.

Admission is \$6 for general audiences, and \$4 for students and senior citizens.

Project Pair is sponsoring "An Evening in Pair A Dice" on October 27th. All those interested in performing must sign up their act at the Thurston lobby desk this Thursday, Friday or Saturday from 12 to 9 p.m. A mandatory performers meeting will be held in Tuesday October 18th in the Munson Hall lobby at 8 p.m.



Two cast members from *The Tale of Bruria*, which made its Washington debut at George's in the Marvin Center last night. The play, which was produced by the Jerusalem Drama Workshop, traces the tragic life of Bruria, a passionate Jewess who lived under Roman oppression 2,000 years ago. The play received the Margalit Prize for Outstanding Theatrical Achievement in 1983.



Janine Parker (Princess Aurora), and Kenneth McCombie (Prince Florimund) in the Houston Ballet's production of *Sleeping Beauty* at the Kennedy Center's Opera House. The ballet will be performed again on Saturday, October 15th.

Arts

Warehouse Rep. uncovers Ibsen's esoteric meaning

by Ina Brenner

Despite an awkward stage area and slight exaggeration of character, the production of *Lady From the Sea*, by Henrik Ibsen at the Warehouse Rep. Theatre, manages to be pleasantly amusing. The players themselves are all talented, skilled performers who together bring meaning and subtle humor to Ibsen's words.

This ambitious cast, entailing performers of all ages, works hard to present Ibsen's account of Ellida Wangel's life and the choice she must make between a life with her husband and family and a life with an old flame. The

play is the third in Ibsen's trilogy of *A Doll's House* and *Hedda Gabler*. The heroine, Ellida Wangel, lives from day to day thinking of an ex-lover, a sailor, whom she believes is dead. In her dreams she feels his presence drawing her nearer to him and to the sea.

Her husband, Dr. Wangel, along with their two daughters, Bolette and Hilde, and friends of the family, try to help her through this emotional time. Ibsen creates characters that are highly emotional ones, and unfortunately this does seem to hinder the performance of the two lead characters who must fight the

battle between acting and overacting.

Dr. Wangel, an elderly gentleman played by David Young, and Ellida, his younger wife played by Mary Ellen Nestor, maintain a thoroughly professional acting rapport. Both provide a heartwarming account of a woman's uncertainty and the husband who must stand by her, yet Ibsen's characters are so deep that the acting tends to get a bit sing-songy. While both Young and Nestor do a fine job of working together and entertaining the audience, they also tend to be a bit too sugary and unsure of themselves. Nevertheless, even

with the sweetness of their performances, their talent and care for the characters they play do come through.

One of the most entertaining performances was that of Hugh Atkins who played Arnholm, the ex-tutor of the Wangel children. Atkins hails from England, and with his theatre experience and enchanting British accent he brings out Ibsen's subtle comic relief.

Along with Atkins is Mary McBride who plays Hilde, the younger Wangel daughter. This talented 14-year-old's cutsey manner and childish charm make Ibsen's play much lighter and

more enjoyable. McBride is joined by Nancy Magathan, Richard De Laubenfels and Seth Jones, all of whom help to make *Lady From the Sea*, all the more interesting and help to bring out the esoteric nature of Ibsen.

Lady From the Sea opened Oct. 5 and will be running at the modest theatre through Oct. 29. The cast makes the small, wood scenery part of Ibsen's world and provides us with a woman's desire to be an individual, an idea most typical of our time. While slight overacting does fog the performance, the wit, talent and interpretation of Ibsen by the cast, make for enjoyment.

Raucous Talking Heads Byrne down the house

by Paul Lacy

The Talking Heads, after repeated unsuccessful attempts, were finally able to send their audience of more than 4,500 into dance-bopping convulsions at Monday night's sold out concert at the Smith Center.

David Byrne, lead vocalist for

the group, started the first set of the two set show with a solo acoustic rendition of "Psycho Killer."

The other members of the band eventually filled the stage as Byrne continued to sing in his sometimes whiny, sometimes smooth, sometimes vibrating voice that has become the group's trademark

since its debut in 1975.

Although the Program Board billed the show as a "dance concert," there were only pockets of people dancing in the stands and on the floor. This may have been caused by either an over-jamming of the Smith Center or, more likely, an attempt by the band to hold the audience down until the second set.

The first set lasted about a half hour.

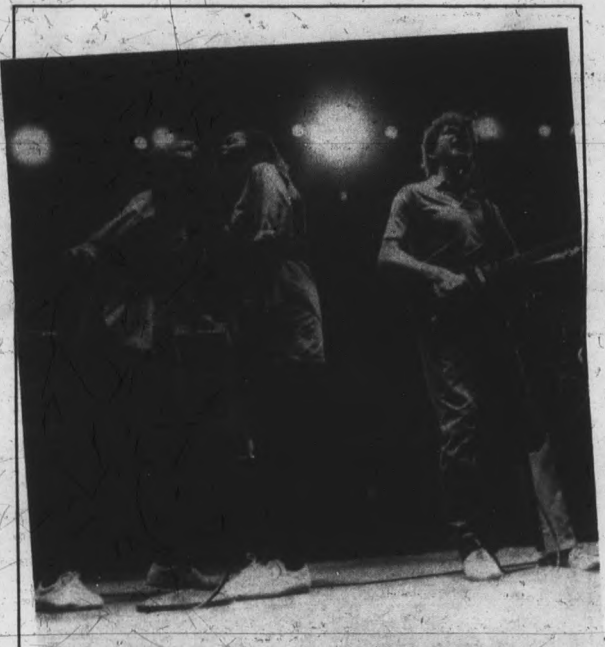
During the second set the audience was unleashed with a series of songs that combined the most raucous elements of new wave, rock, funk and reggae. Masses of heads could be seen bobbing and shaking as the series of high powered songs climaxed with "Once in a Lifetime."

Byrne also brought a frenzy of cheers and shouts from the audience when he unleashed his gangly body during the second set, gyrating and vibrating across the stage.

Tina Weymouth, the bassist, husband Chris Frantz, the drummer, and the rest of the band wound down the series with their disco theme song the "Tom Tom Club" as Byrne ran off stage to make a costume change (Weymouth and Frantz cut an album under the name of the Tom Tom Club in the late '70's).

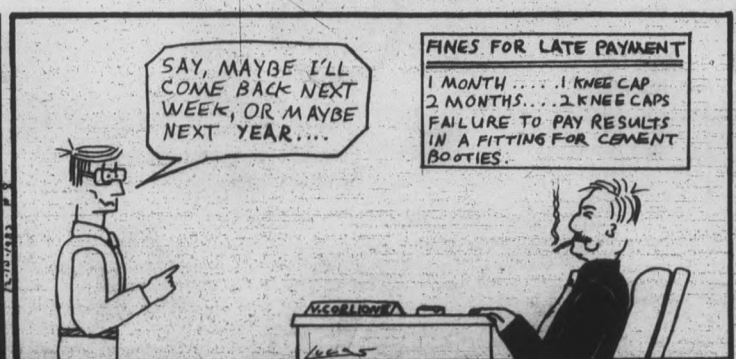
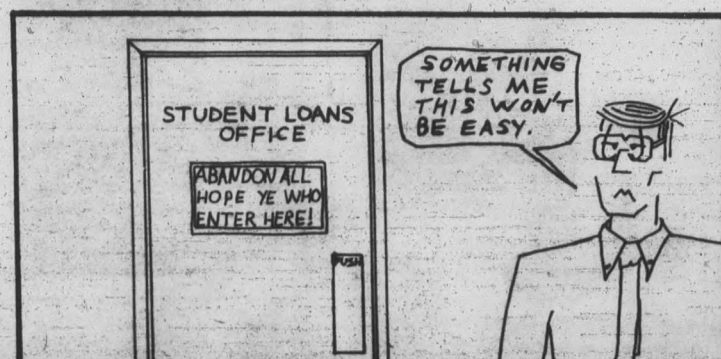


David Byrne, lead singer of the Talking Heads



The Talking Heads at the Smith Center last Monday.

FRIDAYS OFF



BY JOHN LUCAS

Philippines forum discusses U.S. relations

by Karen Feeney
Hatchet Staff Writer

Several Filipinos criticized the U.S. role in their country's economy at a forum entitled "The

Deepening Crisis in the Philippines" last Friday in the Marvin Center.

Hosted by the Friends of the Filipino People (FFP) and other

Filipino support groups, the forum was intended to draw attention to the deteriorating political, economic and social environment of the Philippine

Islands.

Lecturers included Father Pedro Salgado, Nelia Sancho-Lia and Professor Ponciano Ben-nagen. The speakers commented

on the heavy involvement of U. S. industry in the economy of the islands; which they alleged is one of the biggest factors in the low standard of living and low worker wages for the Filipino people.

The islands have been under martial law for over a decade, since President Ferdinand Marcos imposed military rule on September 21, 1972.

According to a FFP news release, massive strikes by workers against U.S. corporations have caused the Philippine Congress to begin passing laws limiting foreign ownership. In addition, American-owned property has been threatened with confiscation. Consequently, "Foreign business interests and wealthy Filipino families clamored for law and order" resulting in the implementation of martial law, the FFP release said.

The recent assassination of opposition leader Benigno Aquino Jr. brought the situation in the Philippines to world wide attention. As a result, groups such as the FFP are hoping to gain support for the eventual removal of Marcos and foreign influence.

"The root of the problem is the virtual monopoly and total ownership of everything of importance by the local and foreign elite," Salgado said. He also added that his people are developing an anti-American government attitude due to U.S. financial aid which he said has helped support the military in the Philippines.

Crafton attorney plea bargains

Paul A. Crafton, the former GW engineering administration professor, may not have to stand trial for the crimes he allegedly committed while using false identities to teach at two Pennsylvania state colleges if his attorney is successful with current plea bargaining attempts.

A pretrial motion hearing was to have been held yesterday for Crafton's alleged criminal activities at Shippensburg State College, Pa. but has been rescheduled for Nov. 2 while the criminal trial for those activities, originally set for Nov. 7, has been postponed to an as yet unannounced date.

Crafton's pretrial and trial date for alleged criminal activities at Millersville State College, Pa. have been scheduled for January.

Crafton's attorney, John Pyfer, has arranged to appear before both a Cumberland County judge (for the Shippensburg State charges) and a Lancaster County judge (for the Millersville State charges) on Nov. 7 to enter a plea, according to reports from the Pennsylvania State Attorney's office.

"Nothing has been made final—the defense has every right not to go through any bargain it makes," said Robert Genzel of the Pennsylvania State Attorney's press office.

If Crafton's attorney successfully reaches a plea bargaining agreement, Crafton will be pleading guilty to lesser charges and thus no trials will have to take place, Genzel explained.

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Jewish issues aired at 'Washington 2' forum

by Daniel Kraushaar
and Bethany D'Amico
Hatchet Staff Writers

GW and 70 other colleges participated in "Washington 2," the National Jewish Student Conference on Public Policy Issues, at the Shoreham Hotel this past weekend to discuss a wide variety of issues discussed, ranging from the nuclear freeze to U.S. policy in Central America.

The conference, held Oct. 5-9, featured an array of speakers including Sen. Robert Packwood (R-Ore.), Rep. Sam Gejsson (D-Conn.), and Ted Koppel of ABC News. Vice President George Bush also made a brief appearance.

The policies of the Israeli government on relations with its Arab neighbors were outlined by Benjamin Netanyahu, the Minister of Plenipotentiary for the Israeli Embassy. He told the audience of several hundred students that the solution to the Palestinian question would not necessarily lead to peace in the Middle East. To support this claim, he said there is not one country in the Arab world which is either not at war with its neighbor or having a dispute with it.

Another speaker at the conference, Wolf Blitzer, U.S. correspondent for the *Jerusalem Post*, emphasized the growing importance of Middle Eastern

news to the U.S. media. Blitzer noted that in 1972 a total of 172 minutes was devoted to news concerning the Middle East on the three major networks while in 1980 the total surpassed 1,200 minutes.

The conference culminated with an address to the students by the Israeli Ambassador to the U.S., Meir Rosenne. The Ambassador touched on a number of themes including the present state of Israeli-American relations.

At the end of the conference, elections were held for the National B'nai B'rith Hillel Student Secretariat. Two of GW's representatives, Audrey Schaffner and Caroline Dulin, ran for office and

were narrowly defeated. The other representatives from GW, George Tennenbaum, Tony Voist and Daniel Kraushaar, also were active participants.

Representatives voted to hold a "Washington 3" next year.

The NAACP, the College Republicans, and the College Demo-

crats also sent representatives to the conference. The representatives of these groups outlined their support for Israel, gave sometimes divergent views on American domestic and foreign policies and expressed a need for to build a coalition between all groups.

SEDS, IEEE to host shuttle trip

SEDS, GW's space enthusiast organization, will be hosting a four-day trip to view the ninth launching of the space shuttle in Florida Oct. 27-30.

The group of up to 47 GW students will be traveling by bus to see the launch on Oct. 28, from a prime NASA viewing site, and will also spend a full day visiting Walt Disney World's EPCOT Center on Oct. 29.

Members of the GW space group have attended six of eight past shuttle launches, but this will be the largest contingent of students to travel to Florida in the group's history. Participants in the trip will depart from GW at 6 p.m. on Oct. 27 and return to GW at noon on the 30th.

SEDS, which is sponsoring the trip in cooperation with the GW chapter of the Institute for Electrical and Electronics Engineers (IEEE), will be accepting \$75 deposits for the trip at their office in Marvin Center room 423 until Oct. 20.

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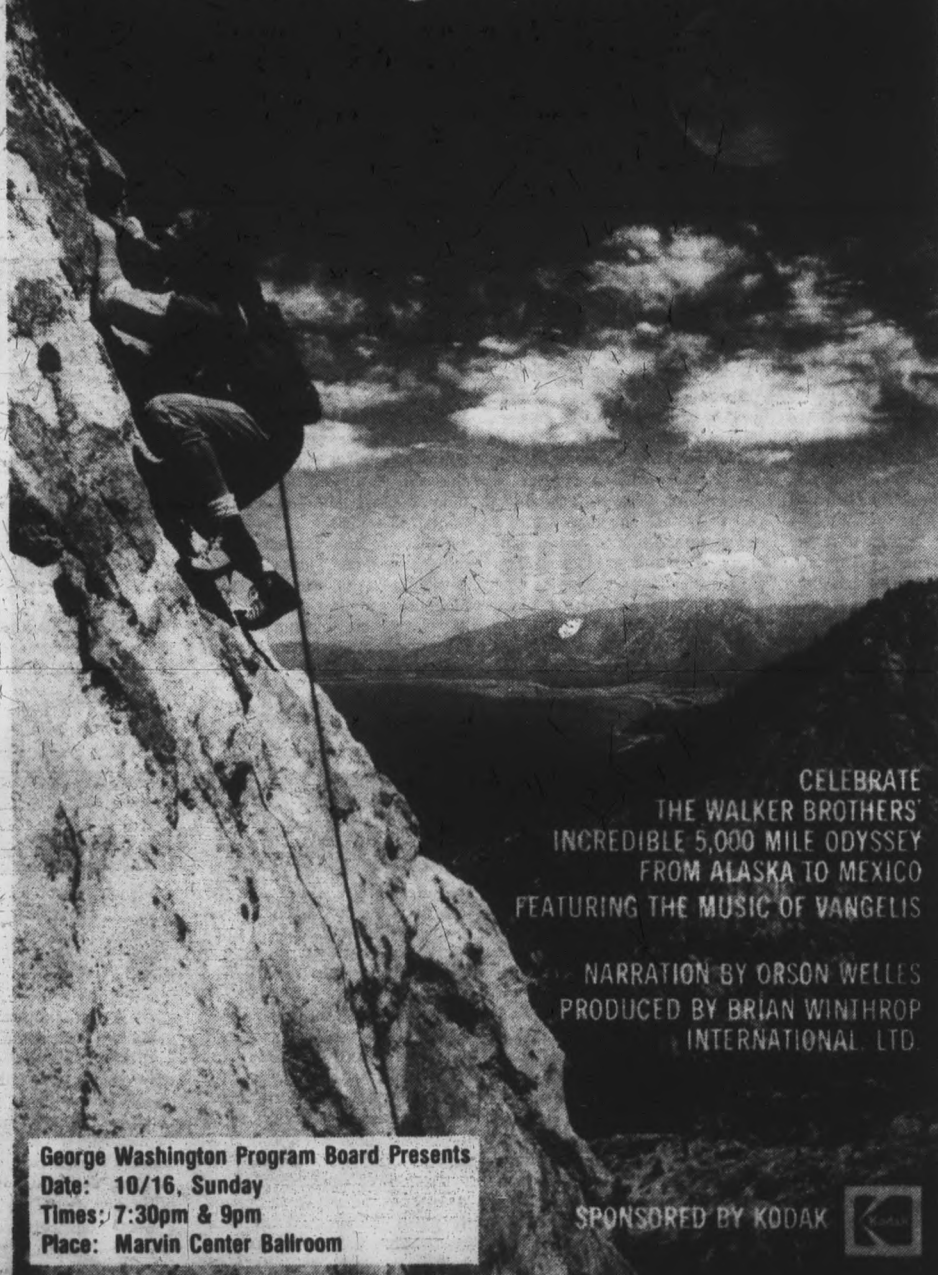
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Features

Success: it's what you wear that counts

by Virginia Kirk

Why do publishers spend such a fortune with artists and photographers on the cover of a book if it's what's inside that counts? A person's appearance works the same way. People are sized up for a job interview within the first three seconds. That's why first impressions are so important and women should dress to influence others.

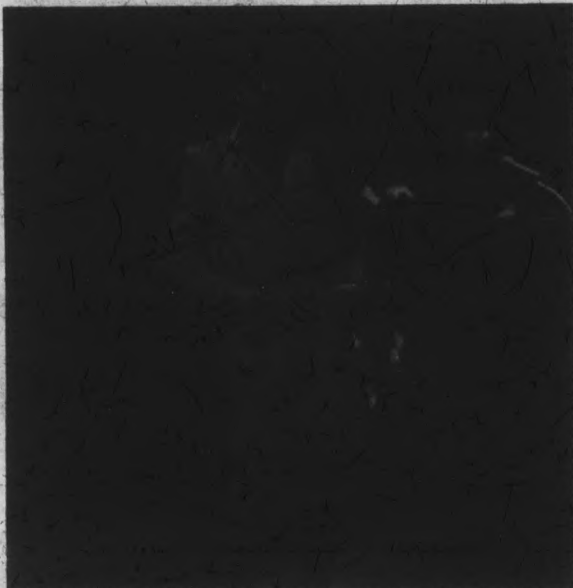
Or so said Saks Fifth Avenue Executive Fashion Advisor Lynne Cummings. Cummings used the "European concept" to show women how to dress to make it in the working world at a fashion show sponsored by Kappa/Kappa Gamma sorority last Thursday night.

The "European concept" starts with two basic suits in colors that work together. "Know what you feel comfortable in, the clothes you wear should make you feel fabulous," Cummings said. She advised women to get rid of the clothes they haven't worn in the past two years because they obviously are not comfortable in them.

The suits shouldn't be "too high fashion"—classic clothes are not boring, they are "yearless." Once the two suits are acquired, don't use busy accessories with the outfits, keep them simple. Cummings said different accessories should make a suit fit for work as well as an evening out. She recommended a purse with a shoulder strap that could be removed to make the purse a clutch for the evening.

"I have fun with my clothes, I buy one good piece each season. But never buy anything that does not go with at least two things in your wardrobe." She told her audience to invest in quality things. "Buy one good handbag instead of five. Work with a color theme." As for blouses, Cummings said to make sure they say something. A blouse should be able to stand on its own and look professional.

"I love pants, I wear them 90 percent of the time," Cummings



photos by Scott Drummond

A red patterned shirt with a red and black houndstooth vest worn by Saks model Dawn Riley. The outfit is brought into proportion with a black and white shirt. Complimenting this business dress, for outdoor wear is a three-quarter length black and white coat.

said as she modeled her black pantsuit with a long jacket and an animal print shirt. "I've been seeing a lot of black, it's the biggest color in the stores this year—also a lot of gray." The fashion colors for the season are fuchsia and royal blue, but a wardrobe should only have "one or two shots of high fashion color for the year," Cummings said.

During Cummings' talk, three models from Saks modeled three different suits which they interchanged with each other or would wear with a sweater, a houndstooth vest, a shawl or a pair of pants. One model wore a red patterned blouse with a matching skirt and a black jacket. Dawn Riley, a GW junior and Saks model, modeled a black checked skirt with a patterned shirt and a houndstooth vest and a black tie. Cummings said she liked to mix complementing patterns.

Cummings also suggested women look into current fashions

such as sweater dresses (which are very versatile), sweater coats, double belts, three-quarter length coat in solid red, black or black and white tweed. Full length coats should never be shorter than a hemline. "Wear a short jacket if you're afraid of this," Cummings emphasized the importance of coats and said in Washington a lined raincoat is really enough to wear all season. Shawls over coats are another one of her favorites. Coats should be coordinated with colors chosen for your wardrobe, she said. A copy of a Perry Ellis tailored black coat was worn by one of the models.

Other fashion tidbits Cummings passed on included:

- "Don't buy on sale just to get a bargain."
- "The American woman has it in head for some reason that she can't wear the same piece more than once a week." Different pieces can be mixed and worn a couple times a week.
- "Wear lower heeled shoes for a

more sportier look."

● "Leather is very in—one piece will put you in. Don't buy it until you have the basic wardrobe."

● "Fingernails are important. I get a manicure every week. Like the commercial says, I'm worth it."

● Don't ever wear boots and a skirt with a break of leg. Wear an opaque stocking the color of the boot or skirt.

● "Instead of a cocktail dress, why not a wonderful skirt? You can buy a different top every year."

● On dressy clothes: "Put your money into one thing and wear it a lot. I don't care if someone has seen me wear it before. It's how I feel when I wear it. I've invested, I'm going to love it."

● "The three main colors to wear at an interview are charcoal grey, black and navy blue. These colors command attention. They give the impression that you are in control and know what you are doing."

● "A safe hemline is two inches

below the knee. Don't buy big, full skirts. They go in and out [of fashion].

● "Keep makeup up to date. You don't have to wear a lot but it will enhance and protect your skin."

● "The newest hairdo is the bob." Cummings said it is an easy style for upkeep. She added that any style is fine as long as the hair is shiny and clean.

● "Short people should stay away from large prints. Don't wear high heels. Don't cut the waist. An accent color at the waist will cut you, make you look smaller. Make sure your sleeves aren't too long. When you shop, always consider the extra cost of alterations."

● "Neckties are good for the Annie Hall look—they're kooky and cute. I'm not crazy about them in the business world. Leave them to the men."

● Business suits in the summer without hose are tacky and not professional, Cummings said.

(See FASHION, p. 19)



by Jeannine Basso

The favorite sub of all time (in some people's opinions) is the versatile roast beef sub. It is perfect for a snack or a meal if you have a large appetite. I always get cravings for them when I am studying for major tests and I don't feel up to cooking. Since I am a roast beef lover I have gone to many places in Washington to test their food. I found three places nearby which are very good, not overpriced, and different for your personal needs. The first is a French restaurant famous for its roast on a seeded bun or kaiser roll. The name of this fine establishment is Roy Roger's. It is perfect for late night snacks because you don't have to dress up, or spend a lot of money. It is also good because it is close to the beloved Gelman Library and

almost any dorm on campus. The food is usually good three out of four times and the french fries go great with anything there.

Another restaurant near to campus is Winner's Circle on Pennsylvania past 25th Street, which has delicious rare roast beef sandwiches served on a soft bun or on a croissant. You can get a variety of condiments there including some of their own concoctions which are very good also. This is a little bit more expensive than Roy Roger's but it is worth it if you are in less of a hurry. It is also a great place to take a date because the drinks are delicious.

The third restaurant that is my favorite is on 18th street and caters

to the business crowd Monday thru Friday. It is a shame it is not open at night but it is worth going to for lunch between classes or if you're on your way to work. The name of this place is The Steamship and I think they have the best roast beef sandwiches I have ever tasted. The beef is rare and carved to order for each person instead of being pre-sliced. You get your choice of condiments for one price and it is delicious.

These three restaurants are in my opinion the best for eating out for lunch, dinner, or a late night snack. They are perfect for the student. However, if you have lots of time to create your own

sandwich or sub here are some hints to the perfect roast beef creation.

Start out by buying cooked roast beef at Safeway. Make sure it is the way you like it and if it's not ask for another piece. Remember you are the boss. Next find what you want to put the meat on. I suggest kaiser rolls but many people like rye, pumpernickel, white or even bagels. The choice is up to you. Next comes the creative part which is deciding what you will pile on top of the sandwich (I say pile because a good roast beef sandwich is never scrawny!). Here are my favorites:

lettuce

tomato
mayonnaise
horseradish
mustard
ketchup
barbeque sauce
onions
cheese
pickles
Russian dressing
hot peppers
Italian dressing
etc., etc., etc. Pile it on!

You can have lots of fun creating your own sandwich. That's why cooking is not just baking, frying or boiling. Food can be so much fun if you use your imagination and not groan every night about how you hate to cook. Sandwiches are good food and change the pace when you don't have enough time, energy or ideas to decide to put together a dinner.

College Cuisine

The lucky charm: more to it than you think

by Amy Gould

You push through the chattering crowd clustering around the door with a sigh and take your usual seat. Glancing around the room you see other students paging madly through their notes, quizzing others and looking up as if asking the heavens for help. You try to calm your heart and pray that all the facts crammed into your head come flowing out the moment the midterm exam is placed on your desk. Suddenly a hush falls over the room—the calm, smiling professor has arrived. "Okay, put away all your notes and we'll begin the exam. You have until 3:30. Good Luck."

That's right, "good luck!" Do you need it? Chances are if you're a typical college student, no matter how much you have prepared for the exam, you would never turn your back on a little good

luck. After all, it can't hurt.

Sit down and think about it. Is there some type of ritualistic behavior you go through each time you prepare for a test, or perhaps some type of good luck charm you make sure is in your pocket before you enter the classroom?

Ten GW students were asked this question and 10 replies were given.

"Freshman year I never thought I'd pass my biology class," said one. "But I did, and to make sure I would, I'd wear the same clothes to the exam as I wore to study. It didn't matter if I wore them five days in a row either. Nobody would come near me, but it worked. I got a 'C' in that class."

Before her second attempt to pass the bar exam, another student tried something a little different, a prayer cloth. Just a little rub on the palm of her hand

brought this law student the results she needed. Although she was less prepared than she had been for the first exam, she passed.

Other students were not so extreme. For that extra bit of help they turned to a lucky T-shirt, a rabbit's foot, a lucky pen. One consumes a Snickers candy bar no more than one hour before each exam he takes. And he eats two for finals.

What makes people engage in these types of behavior is the belief that they will gain greater control over their environment. "It gives them a sense of confidence... people need a bit of control in these situations, and they feel they need some kind of supernatural help. And if it works, they will try to recreate the same conditions that worked for them before even if they do not seem completely rational—to us, or even to themselves," said Kitty

Allen, assistant professor of anthropology at GW.

On the same note, Jerry Parsons, a reference librarian at the Library of Congress' Archive of Folk Culture, said that the more obscure the logic is, the more effective the superstition can be. "If there's logic then it can be attacked. Superstitions gain power by their obscurity, not their logic."

Perhaps this helps us understand why one student doesn't shave before he takes an exam or why another listens to the same Beatles album right before he goes to sleep every exam eve.

To understand this, we must turn to the learning theory, said Shahin Hastroudi, assistant professor of psychology at GW. "It's called accidental reinforcement—for example, that on one occasion brought about the desired results; thus it has proven effective, and will be tried again."

The foundations of these types of magical beliefs are built up through real-life experiences in which we see and use our power to achieve a goal. Success, courage

and mental power, therefore, go hand-in-hand with magic.

Thus in his own mind the student has what he believes to be concrete evidence that the object he carries or the behavior he engages in provides him with the means to achieve his goal. He undergoes a confidence-building process that actually works—it proves to the student that he can obtain the desired results.

When the goal is achieved and success realized, the behavior is reinforced. According to Jan Brunvand, a folklorist from the University of Utah, "such practices are further encouraged by the human tendency to want to believe in the supernatural and to be able to predict and control events."

So now that midterms are in full swing, isn't it encouraging to know your lucky "charm" may actually help you get the results you want? It's important to remember that this is not an alternative to studying, but it can definitely aid in reducing tension, building confidence and getting the grade you really want.

Dressing right is the key to success

FASHION from p. 18

The highlight of the evening was Riley modeling a tailored, symmetrical black-velvet evening gown. She carried a little gold purse shaped like a shell and her dress had a red bow on the hip.

Cummings also commented on John Malloy's book *Dress for*

Success. "He made it sound like if you dress like a man, maybe they wouldn't know you're a woman." Cummings suggested feminine blouses with suits. "Don't be boring. Get different types of jackets for suits," she added.

Cummings also talked about the personal shopper that many

stores will provide free of charge for their customers. "Don't ever pay for a personal shopper. Most stores do it as a public relations job in the store."

The fashion show was held for the benefit of the Easter Seals Society for Disabled Children and Adults.

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Law firms offer high wages

RECRUITING, from p. 1

employees in the firm's work environment.

At first glance, one would think that this process would be widely embraced by law students in schools such as GW. In reality, however, the process creates more frustrating results than it does happy endings. The main problem is that this form of recruitment is limited to the top 10 to 20 percent of the class, with few exceptions. The majority of the class at GW never reaps the benefits of this.

The GW law school is composed of students who finished at or near the top of their class in their respective undergraduate institutions. But few are considered for high-paying internships because of the strict and narrow guidelines established by the firms. Unless one finishes in the top of the class, he or she will not even be accepted for a first interview, with few exceptions. While this may seem a little unrealistic, it holds true in GW's second-year class in the aggregate this year, as well as at most other law schools in GW's category, including Georgetown, New York University and Boston University.

Based on the responses of several GW law students representing the top and lower half of the second-year class, the newly-created Office for Career Development is not to blame.

The office is headed by Assistant Dean John S. Jenkins and

was created in response to Student Bar Association pressure over the past few years. According to Jenkins, his office's role in the process is as follows: students who wish to be considered for internships must submit a resume to the Career Development Office by September 1, so that the resumes can be examined and verified for accuracy (According to Jenkins, "Out of 600-800 resumes, we had very few questions, and they were resolved without any problem."). Any firm that visits GW will have its own folder. Any student who wishes to be considered by that firm simply has to leave a copy of his or her resume in that folder within the prescribed dates. The Career Development Office then sends each resume in a folder to that firm about two weeks ahead of time. After the firm has an opportunity to view the resumes, it furnishes the Career Development Office with a list of the students it wants to interview. The names in turn are posted on a public bulletin board outside the office, and students who appear on the list sign up for interviews.

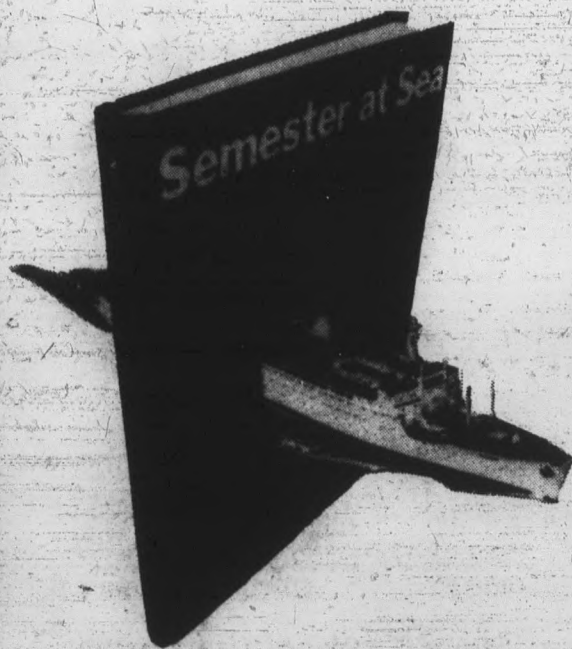
The first interviews are conducted by attorneys, usually partners on the hiring committee. Many times associates (attorneys with six years or less with the firm who have not or may never be elevated to partnership) accompany a partner. Once this phase is completed, some students are in-

terviewed for second interviews at the home town of the firm, and sometime thereafter formal offers for the summer are distributed by the firm.

The act of placing the lists of names to be interviewed by a firm in public serves as an aid in supporting the idea that only the top percentage of the class receive the interviews. The same names appear on each firm list over and over. By viewing these lists, one could easily determine who comprises the top tenth of the class. Seeing someone with five or more interviews only adds to the frustration of one who dropped 50 or more resumes without receiving one interview. This is not an uncommon phenomenon.

Jenkins does not deny that the top of the class is more successful in obtaining interviews, but is also not willing to write anyone off because he or she did not finish in the top of the class. "Throughout the country, not a fact peculiar here, many firms select as individuals to be interviewed individuals with high academic qualifications. Realistically, there are some firms who only interview the top of the class, but there are many employers who do not apply those narrow standards."

"A very significant number of firms select strong students who are not in the top ten percent of the class. Resumes do not only reflect academic accomplishments (See INTERVIEWS, p. 21)



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Law students compete for jobs

INTERVIEWS, from p. 20

at law school, they also reflect undergraduate achievements and experience. Firms look for other things, such as geography and interests." Jenkins elaborated on this point by citing an example. "Suppose a Denver firm receives a resume from someone in the top 10 percent of the class, but that resume indicates that the person is strictly an East Coast person. Suppose the firm also receives a resume from someone in the lower half of the class, but that person is from the west and under personal interests, that person lists mountain sports. The firm may see it in its best interests to choose the person in the lower half of the class."

Chris Dachi, a 1982 graduate of GW, is a second year law student who did not do as well as he would have liked in the process. "The process is good for some people, and not good for others. It is sort of deceptive. Four hundred firms come, but despite this, there are a core of 40 or 50 people getting the interviews." On the fact that the lower half stands little chance, he asserts that "it is not surprising that it is harder to place the lower half of the class."

Many students are more resentful of the process than Dachi. Some directed their resentment at the law school, some at the Career

Development Office, and some at the members of the top of the class. In this last group, resentment is often directed at the members of GW Law Review, a journal published by GW law students. Although Dachi says "Real resentment should be focused on the system that emphasizes Law Review and not the members of the Law Review," not all law students feel this way.

According to Stacy Fischer, managing editor of the Law Review, admittance to the Law Review can be gained in the second semester of one's first or second year. Grades constitute 75 percent of the criteria, and a writing sample completes the rest of it for first year students. The only criteria for second year students is a writing sample. Currently there are 40 second year students and 42 third year students on the staff.

According to Fischer, "last year virtually all, if not everyone, [on the Law Review staff] was offered a summer job." On the fact that the rest of the class does not have anything close to this success, she commented that "it is sad, but true. It is an objective criteria that firms use. So little separates those that are on Law Review from those that are not on it. One could have a bad day on an exam. It is hard to justify. It

would be a very frustrating process, especially considering that everyone in this school comes from the top of their respective undergraduate institutions."

Many law students believe the Law Review is more a name than anything else, that because one gains admittance, he or she could does not necessarily receive training that would aid in the future practice of law. Dachi stated that "the work done by Law Review is not too intellectually challenging. It is not even that great experience law-wise."

Fischer did not directly answer Dachi's claim but did say that "once people are on Law Review, there are strict requirements to get the publication out. Every student has to write a student note for publication. The production hours are a requirement for every student, about 200 hours each during the course of the year. If they do not do the work, they are expelled."

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According to Robbins, Reuben had told him he had been in contact with the BPU and had gotten their approval and support. The BPU denies ever having given authorization to have the BPU's name put on the leaflets, according to Smith.

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GW community reacts coolly to tuition hikes

REACTION, from p. 1

that we can keep the tuition increase for next year at 10 percent and it's especially encouraging that we can say to incoming and returning students that your tuition increases for the next three years won't be more than 10 percent. This should remove the uncertainty that increases should be unexpectedly large.

"How tuition increases affect enrollment no one knows. We must assume that many private and public universities will have to raise tuition much more than this," Elliott said. "Looking down the road four or five years, it seems the spread between GW and other private institutions is likely to increase to the benefit of GW. It should give us an advantage in recruiting and retaining students," he added.

GWUSA officials will announce an official response to the tuition increase after they give students a chance to voice their opinions, Guarasci said. The first opportunity will be at tonight's senate meeting at 8 p.m. in room 426 of the Marvin Center. The Budget Task Force chaired by Chuck Pollack will meet at 1:30 p.m. tomorrow in the GWUSA office. Saturday Guarasci will be holding his cabinet meeting to discuss the budget proposal and the meeting is open to students. After these meetings GWUSA "will submit reasonable recommendations to the University Budget Committee to reduce the tuition increase," Guarasci said. He added that he is thinking of scheduling one open forum the week after next for the University community to discuss the tuition increase.

"The atmosphere surrounding the proposed tuition increase this year is a lot more relaxed than last year. That can be attributed to the size of the increase but there is still a real feeling on the part of student government that we must propose feasible alternatives."

When asked about the five percent increase in faculty pay, Elliott said, "it's never enough. But it will keep us competitive at the same level we are now. I would hope that in subsequent years the salary increases could be restored to what they have been the past five years [in the seven to nine percent range]."

"One thing I like," Guarasci said, "is that for the first time faculty and staff are included in sharing the burden [of the University's \$6 million deficit]. It's a noble thing to do."

"At one time there was talk of not raising their salaries at all. In light of this, five percent seems pretty good."

Rodney W. Eldridge, a professor in the School of Government and Business Administration and chairman of the Faculty Senate's committee on fiscal planning and budgeting, said that the "five percent raise [in faculty salaries] is reasonable ... given the current economic conditions."

Eldridge said he "hesitates" when looking at faculty pay raises or pay cuts to see the effect they may have on GW's ability to maintain its "high quality staff." He added, "My hunch is a five percent increase will keep the faculty at par [quality wise] with comparable schools."

Eldridge said his opinion was his own personal opinion and not necessarily that of the members of his committee. He did say, however, that when he announced the ten percent tuition increase and five percent faculty pay raise at a meeting of the SGBA faculty "no one seemed to be agitated or concerned."

Guarasci expressed concern at the five percent cut for next year in GWUSA's budget and said he would make an appeal to the budget committee to get the funds reinstated, "although it doesn't look promising."

Also contributing to this article was Paul Lacy.

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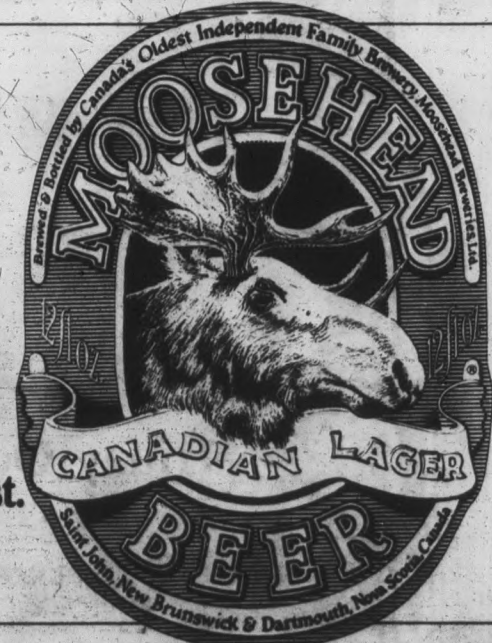


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Democrats hold candidates fair

More than a hundred people attended a candidates' fair sponsored by the College Democrats and the GW Student Association (GWUSA) last night, according to unofficial estimates.

Representatives from all the major Democratic presidential candidates were at the fair to try to convince students that their man was the one to support in 1984.

Booths were set up on the fourth floor of the Marvin Center, and students were free to browse among the offerings, picking up campaign literature, buttons and bumper stickers.



photo by Rick Santos

Students peruse Democratic presidential candidates' offerings at the Candidates' Fair in the Marvin Center Wednesday night.

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Collins

GW women's tennis player Kathleen Collins has been named the women's athletic department's athlete of the week.

During the past week, Collins took third place in the Tennis Life Tournament held at the University of Maryland.

Junior Collins compiled a 14-3 singles record last year and was voted the team's MVP for the spring season.

Intramurals

SQUASH TOURNAMENT ... Sign-up deadline is Oct. 21.

Baseball season nears end

BASEBALL, from p. 28

On Friday, righthander Kirk Warner scattered five hits and improved his record to 4-0 as the Colonials took the front end of a doubleheader, 7-2, on the strength of 10 GW base hits. The second game was suspended after seven innings with the score knotted at

HANDBALL TOURNAMENT ... Sign-up deadline is Oct. 18.
TABLE TENNIS TOURNAMENT ... Sign-up deadline is Oct. 18.
RACQUETBALL ... Sign-up deadline is Oct. 19.

Waterpolo

The GW waterpolo team went 2-2 at the Southern Conference Zone Tournament in Lexington, Va. last weekend.

The young, inexperienced

squad fared well in splitting four games against Washington and Lee, James Madison and Lynchburg.

Opening up against James Madison, the Colonials lost a close match 9-8. Facing Washington and Lee's "B" team, GW easily disposed of its opponent, 7-2.

However, GW faced the Washington and Lee "A" team and was defeated, 14-2.

GW came back and defeated Lynchburg 7-5 to round out the tournament weekend.

Netters

GW's women's tennis team finished third in the nine-team Tennis Life Tournament at the University of Maryland this weekend.

The women netters finished behind the Terrapins and the

Kathleen Collins, the women's athletics department's athlete of the week, took third place in the number two singles while third seed Laurie LaFair took fourth in the tournament.

GW had wins in the doubles as Kate Mills and Ginger Gorman took third place in the first seed doubles for the Colonials.

In the second seed doubles, Kathleen Bragaw and Nancy Gess won the sixth place

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4. Develop programs, projects and events which will contribute to the maintenance of cordial interaction between minority and non-minority students at G.W.;
5. Head a Minority Affairs Council which will include representatives of all minority groups which exist at GW;

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Announcements

ARE YOU A PARTY ANIMAL? THE GW AFRICAN STUDENTS ORGANIZATION & THE PROGRAM BOARD INVITE YOU TO HAVE SOME FUN WITH US TOMORROW, FRIDAY OCTOBER 14TH AT 8:30PM IN THE MARVIN CENTER THIRD FLOOR BALLROOM. BEER, WINE, & MUNCHIES! \$2.00 GW STUDENTS, \$3.00 OTHERS. IT'S GONNA BE A JUNGLE OUT THERE!

ATTENTION! It's alive and kicking! Yes come and workout with the GWU TAE KWON DO Club. All TAE KWON DO Practitioners welcomed! So, come M.W.F. night, 7:30-10:00PM, 4th Floor of Marvin Center. For details call Bill x2078 or J.J. 384-1363. Get in on the kick of the 80's!!

FREE concert event. Music of Handel, Debussy, Shostakovich and Mozart will be played by the American Chamber Orchestra, October 15th, 3pm at the Anderson House Ballroom, 2118 Massachusetts Avenue. Take a study break and come hear the classics performed in style.

FRIDAY NIGHT IS PARTY NIGHT! THIRD FLOOR BALLROOM, MARVIN CENTER, 8:30PM. \$2.00 STUDENTS; \$3.00 OTHERS. BEER, WINE, & MUNCHIES! BROUGHT TO YOU BY THE AFRICAN STUDENTS ORGANIZATION AND THE PROGRAM BOARD.

G.W. Zionist Alliance has open COFFEE HOUSE, Oct. 13, at 9:00 PM. Marvin Center 5th floor lounge. Join us for a relaxing, entertaining, and Israeli evening.

HALF PRICE cut and styling by Carol, Bill, Joseph or John G., weekdays thru December 31, 1983 with this ad and student I.D. Robin Weir and Company, Washington's Number One Hair salon, 861-0444.

NO MOVIE! NOWHERE TO GO? Come party with us tomorrow, Friday October 14th. Marvin Center Third floor ballroom. It's gonna be a jungle out there!

ODK, THE NATIONAL LEADERSHIP, HONOR SOCIETY, IS PRESENTLY ACCEPTING APPLICATIONS FOR MEMBERSHIP. APPLICATIONS CAN BE PICKED UP AT THE ALUMNI HOUSE. DEADLINE FOR APPLICATIONS IS FRIDAY, OCTOBER 21.

SAM presents a case study competition on Saturday, October 29th 1983. Open to graduate and undergraduate students, 3- or 4-student team. Pick up application in Hall of Government. Deadline October 27th. For details call Kim ext. 7740 or Dave ext. 7469.

THERE WILL BE A Christian Science Organization reading every Monday at 7:15pm, room 411 Marvin Center. All those who would like to attend will be welcome.

Two films on bullimia will be shown and discussed by Counseling Center psychologists, Wednesday, October 19, 8 p.m., Marvin Center 406.

VIP Cleaners announces Grand Opening Special! 3 items cleaned for price of 2! Other services available. 600 19th & G Sts. NW, 289-4070.

WANT A GOOD TIME??? Come party with Strong and Calhoun Halls, Saturday, October 15, 1983, 9:00pm-2:00am in the Strong Hall Piano Lounge. Free beer and munchies. Music by the Brothers J. \$1.00 at the door. COME PARTY WITH US.

INTERESTED IN PERFORMING? Project Pair is looking for talent acts, and a M.C. for its talent show. Contact Maria at x7769.

JOIN GWU SKI CLUB. Call Dave x7710 or Dori x7671.

THE GWU AFRICAN STUDENTS ORGANIZATION & THE PROGRAM BOARD INVITE YOU ALL TO DANCE THE NIGHT AWAY TOMORROW, FRIDAY OCTOBER 14TH, 8:30PM-1:30AM. MARVIN CENTER 3RD FLOOR BALLROOM. \$2.00 GW STUDENTS; \$3.00 OTHERS. BEER, WINE, & MUNCHIES!

ALICE. The weekend at Friendship Inn was great. The Bride went some Moore, Love, Peter and Bobby Brady.

CHEERLEADERS do it with big pom-poms.

CONSTRUCTION WORKERS do it on a high rise.

Do you want to attend the symphony but have not found the time or the money? Here is your chance to hear the AMERICAN CHAMBER ORCHESTRA, composed of National Symphony musicians, perform for FREE in the Anderson House Ballroom, 2118 Massachusetts Avenue, October 15th, 3pm. Harp Soloist, James Pinkerton will play Handel's Harp Concerto. Other works featured by Mozart, Beethoven and Debussy. See the breathtaking surroundings of the Anderson House Mansion, while the AMERICAN CHAMBER ORCHESTRA gives a class performance. Discover this orchestra on October 15th.

ELECTRICIANS do it with electricity.

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GO FOR IT!! MARVIN CENTER BALLROOM, FRIDAY, OCTOBER 14th, 8:30PM. IT'S GONNA BE WH-H-L-D!!

GYMNASTS do it with flexibility.

Personals

Happy belated birthday, Jill and Suzanne-So, I'm a week late! Love, Bethany

Happy Belated Birthday, Gary!!!

JUST FOR YOU! THE A.S.O. AND THE PROGRAM BOARD BRING YOU A WILD & CRAZY NIGHT: TOMORROW, FRIDAY 14th. MARVIN CENTER BALLROOM. BEER, WINE, & MUNCHIES! IT'S ONLY \$2.00.

MARIA- Happy Belated Birthday. Your clandestine class of admirers.

MARIA L., you convict! I told you not to worry. When do we start our rampage? CHRIS

MICK: Party hearty! Can't wait 'til Friday. I just love the military!

Ooooooh TARZAN-That feels weird! Can't wait till you do it again, Jane

OTTO (aka Paul): HAPPY BELATED BIRTHDAY! Have a great year and many more to come. Much love, Jozy

PARTY ANIMAL! THIS ONE'S FOR YOU. MARVIN CENTER BALLROOM, FRIDAY, TOMORROW 8:30PM. BEER, WINE, & MUNCHIES. ONLY \$2.00. SEE YOU THERE! IT'S GONNA BE A JUNGLE!!!

PAUL- HAPPY BIRTHDAY! A few days late, but the thought is still there!! Love, Jozy and Alison.

PITCHERS do it with fast balls and curve balls.

PROFESSOR- The nocturnal noise pollution must stop. The E.P.A.

SPECIAL THROUGH OCTOBER. Any ad placed in the personals section will be priced at a special, reduced rate. Just ask for the special rate for personals when you give our operators your ad. Remember, you may now place your ads by telephone. Just call 676-7079 between the hours of 9:30AM and 4PM Monday thru Friday. We DO NOT ACCEPT ADS BY MAIL and we are closed from 12noon until 2PM on Wednesdays and Fridays. The deadlines have been extended so that you have until Wednesday NOON for a Thursday paper and Friday NOON for a Monday paper. Thank you for your support of the GW HATCHET Classifieds.

THANK YOU sisters and pledges of Alpha Omega. Your support is greatly appreciated. The Sisters of Kappa Kappa Gamma.

THE GW FORUM is looking for your opinion on WHAT THE GOALS AND AIMS OF EDUCATION SHOULD BE. How much does a college degree have to do with becoming "educated"? What tools are required to think logically? How much of our thought is predigested opinion from the media? What case can be made for specialization in education as opposed to a liberal arts education? In 1984, what is an "educated" person? For more information on topic, contact Professor of English A.E. Claessens, 676-6920/6180 or Karen Tecott, 676-7355. Deadline for essays is Monday, November 14.

TO KSR: Already 6 months? Only yesterday I cried: the day before, I was hospital-pale; and the day before that, I staggered from your dance. From mine on the roof to purple seashells - thanks for everything, love C.

TO THE EDITORIAL STAFF OF THE HATCHET: Nice job on the office last week. Do you think you could duplicate it occasionally?!

WANTED: Previous copy of Intro to Sociology Mid-Term (Professor Brown). Call x2178.

BEST SKI TRIPS!! SKI FREE THIS WINTER. Organize a small group and get a free trip. Killington, VT. Superfood, Maine. Snuggler's Notch, VT. Sid the Biggest with The Best call now for info. David Westerman 434-3259 or Pat Sheridan 529-2575; 622-2415.

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Help Wanted

ACTIVISTS-Watt and Reagan are rising our national Clean Water Action Project, a national lobbying group, is hiring dedicated, articulate environmentalists for a citizen outreach campaign to clean up the Potomac and Chesapeake Bay, and fight toxic wastes. Paid

Help Wanted

training period. \$160 plus/week. FT/PT. 638-1196. Get involved!

ARE YOU AN EXHIBITIONIST? Perform or M.C. a talent show sponsored by Project Pair! Contact Maha at x7769

Attractive women desired for simple photography. Desire women with dark hair, full figure, 5'4" or taller, single and white, willing to meet in Silver Spring area. 568-3660 daytime, Sun-Fri.

Commander Salamander and Up Against The Wall; sales help wanted, fashion oriented people, full and part time, apply in person 1420 Wisconsin Ave., NW.

DOOR PERSON/BAR MAID/BARTENDER Downtown nightclub, call 463-8890.

EDUCATION OR NURSING background? Sitters Unlimited, a national franchise, staffed by educators, who care for children and the elderly, has openings for part-time/full-time work. We offer immediate pay and flexible hours. Excellent references required. Call 896-8886

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FULL OR PART-TIME SECRETARY: pleasant telephone voice, 55wpm typing, flexible hours, free parking, Arlington location. Call 521-7336.

HELP WANTED at VIP Cleaners. 11-2:30 Counter clerk. Call 289-4070 or 822-0077 for interview.

HOSTESSES AND WAITRESSES WANTED: full or part time in Georgetown restaurant. Apply in person. 3-5:00 pm at J. Paul's Dining Saloon, 3218 M St.

Immediate job openings for star scopers. Management position also available. Flexible hours. Eastern Market Metro stop. Call Vonne or Barbara 547-3279 afternoon.

Life guard needed: afternoon and evening hours, pool operators license and American Red Cross Life Saving certificate required. Year, round employment. Call Kathi at 554-3314, Mon-Fri 8-5.

LIVE IN MUNICH, Germany! Au-pair position available June 1984-1 child, light housework. Seeking cheerful responsible german speaking female, age 18-25, experience with children preferred. Evenings free. DM400 per month plus room and board. Call 544-1748 evenings or leave mess at 625-7243 for Martin Paul.

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PART TIME CLERK needed, 12-4:00 weekdays. Located near subway. Please call Mrs. Fridley at 785-9100.

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SCOOPS AT THE PAVILLION. Now seeking quality personnel for all hours. Now offering premium wage. Apply in person 9am-11am M-F.

Small Dupont Circle-area luxury hotel seeking night auditor with experience on NCR250 front

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desk person and bell person. Good communications skills; friendly. Please call 393-3000 between 9-12 Noon.

SOPHMORE, FEMALE ACCOUNTING MAJOR needed as bookkeeper in Hardware store. Minimum 30 Hours/week, 4:00hour to start. Phone John at 543-6157.

Start earning Christmas money now. Represent our unique exclusive line of perfume. Excellent commission, flexible hours. Call 352-0092 for interview.

Technical Assistant working for Computer/Software firm. Entering data, coding, and some clerical work. 5:00hour, minimum of 16 hours/week. Call Decision Resources Personnel Manager at 296-0770.

TELEPHONE INTERVIEWERS part time. We need reliable people to conduct public opinion surveys. Good clear English speaking voice a must. Evening and weekend hours. Close to Mazza Gallery on Wisconsin Ave. Call 951-9550

WRITER NEEDED to assist with my autobiography. Salary, Jay, 13013 Evanston St., Rockville, MD 20853.

Housing Offered

Connecticut and K. Attractive, furnished offices for part-time use. \$75/month, including general office services, 785-0035.

FEMALE NEEDED to share townhouse at F and 21st. Available immediately. \$225 utilities included. 293-0687.

Rooms available, 2100 Block F St. N.W. Unfurnished, \$300/month good for two people. Share large living room, kitchen, deck. Call Emily 387-6618.

Roommates

FAIRLINGTON, roommate wanted to share, two bedroom condominium. Non-smoker preferred. Tenna, pool, storage, washer/dryer, central air. Available immediately. \$275/month plus half utilities. Call 645-1386 or 937-7021.

Female roommate wanted to share one-bedroom, fully furnished apartment. 25th and K Sts. \$300 a month, utilities included. 24hr. security, HBO, Pool. 342-7387.

For Sale-Miscellaneous

ANATOMY DISSECTION KIT, \$9. Call evenings 587-8329.

CLOSE OUT Ladies striped short sleeve shirts, Ralph Lauren polo, \$15.50 each. Call Jon 429-0982. Buy Now!

FOR SALE: War Games-SPIAH.GDW. Also buy collections. 536-6240.

FREE to good home, male cat, six months old. Very affectionate. 342-7387.

TWIN SEALY POSTUREPEDIC BED, BOX SPRING, FRAME for sale-\$60.00. Call David at 955-3903.

TR7-76 New head, tire, brake. Excellent condition. 2500.00. 927-5405.

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meets

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Discussion of Tuition Increase

GW Hatchet Sports

GW nine nears title

by George Bennett
Managing Editor

Three is the magic number for the GW baseball team.

The Colonials, tied for first place in the Capital Collegiate Conference with George Mason, need any combination of GW wins or Patriot losses that adds up to three to clinch the CCC title as the season heads into its last two games tomorrow and Friday.

The Colonials will resume a suspended game with American today at 3:30 p.m. at American. The game will begin with the score tied 1-1 and GW at bat in the top of the eighth inning. GW will then play Georgetown tomorrow in a game that the Colonials thought they had won by forfeit when the Hoyas could not field a team last Wednesday.

George Mason plays a doubleheader against Georgetown today.

If the Colonials and Patriots end the season in a tie, the teams will meet Saturday at George Mason at 1 p.m. for a one game playoff to determine the CCC champion.

Last weekend GW took two of three games from American to keep itself in the thick of the CCC race.

(See BASEBALL, p. 25)



photo by Henry Greenfield

GW's John Menditto, who scored the Colonials' only goal yesterday, in action against Maryland earlier this season.

Eagles trip GW, 3-1

The GW men's soccer team record dropped to 5-4-3 as it lost to American, 3-1, yesterday afternoon.

GW went scoreless in the first half as the Eagles jumped out to a 1-0 lead on an indirect kick by Tom Kramer at the 12:02 mark. The goal was assisted by Mike Brandy.

The Colonials tied the score in the second half as GW's John Menditto put the ball through the posts at 67:38 on an assist by Eric Falk.

With the game tied American attacked again as Kramer scored his second goal of the game with only 7:07 left to play on an assist by David Nakid.

GW could not score after that and American put the game away with a goal by David Hodgkins with four minutes left assisted by two-time Eagle scorer Kramer.

The American offensive attack saw the Eagles outshoot the Colonials with 14 shots on goal with GW unable to get its offense on the right track with only nine shots on goal.

GW goalkeeper John Hudnall was put on the defensive by the barrage of American shots as he turned back the Eagles with seven saves. American goalie John Orbon held the Colonials to one goal as he had three saves for the game.

GW coach Tony Vecchione said, "We didn't play very well, and we didn't play like we have or could have."

He further commented that, "We didn't play as hard as we should have. We needed to neutralize their hardness a little sooner."

GW next faces nationally ranked Farleigh Dickinson at the RFK auxiliary field tomorrow. "We're going to have to play well to be able to play with them," said Vecchione about facing the 15th-ranked team in the nation.

Women winless in soccer tourney

Despite strong defensive play in three of their four games, the GW women's soccer team lost three and tied one while hosting the Washington Area Girls' Soccer League (WAGSL) Tournament at Occoquan Regional Park in Virginia last weekend.

Saturday, the Colonials lost two close 1-0 games to Texas and Cortland. Sunday, GW tied 0-0 against William and Mary, but fell to North Carolina in its last game, 7-0.

"The main disappointing factor in the tournament was that after playing fairly

well on Saturday, we didn't maintain our intensity on Sunday," explained Coach John Munnell.

Another factor in the defeats was the injury problems. Joan Quigley was injured Saturday, and had to be taken to the hospital. Theresa Dolan couldn't play against Cortland, but was able to play Sunday. Lisa Poco, "one of the team's most consistent players when she can play," according to Coach Munnell, was unable to play against North Carolina due

to chronic knee problems which have plagued her all season.

Despite these losses, strong performances were turned in by Kim Jeffries and Sandy Rex, along with goalie Julie Dunkle, who was forced to play goal when Kathy Malone was hurt earlier in the season.

The Colonials' next game is Sunday against Penn State at Woodward High School in Montgomery County.

-Lisa Hamet

Volleyers nip Terps

by Karen Feeney
Hatchet Staff Writer

The GW volleyball team defeated the University of Maryland last night in the Smith Center, winning three out of five games to raise their record to 11-5 for the season.

In their first meeting of the season the Terrapins outlasted the Colonials, 3-2. GW Captain Susan English said, "Every meeting with the University of Maryland is always a good match, we always play to five against them."

Playing at home last night, GW edged Maryland 16-14 in the first game, but failed to hold on to their early lead and lost two consecutive games by scores of 15-10 and 15-9.

The fourth match was played consistently by the Colonials as they came out on top 15-11. The fifth and final game of the match went into extra play as the two teams traded leads throughout the contest.

Maryland's last lead came at 11-10 when GW scored four consecutive points to put

them on top 14-11. This lead was quickly narrowed as the Terrapins battled back to a tie at 14. After enduring a fast paced game with frequent serve turnovers, the final result was a 17-15 victory for the Colonials.

GW Coach Pat Sullivan said, "The girls were persistent and kept their energy high which is hard to do with the frequent transitions from offense to defense which were necessary."

The most outstanding player of the night, according to Sullivan, was English. She also said, "There were many good substitutions in the game and Marcy Robinson did an excellent job in this role."

The loss of Michele Smith, due to a leg injury, has left the team with less options than usual. However, Smith is expected back to the Colonials line-up towards the end of the season.

The volleyers will travel to the University of Delaware for a 16-team tournament this weekend. Sullivan feels that GW has a good chance at making the finals at the tourney.



photo by Earle Kimmel

GW player Chris Morris hits a dink in earlier volleyball action.